medium II
Erindale College Student Voice

Published Weekly
Circulation 5,000
Monday, January 31, 1994
Volume 20, Issue 17

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medium II

Income Contingency challenged

by Jennifer Peter

Last Wednesday ASSU (Arts and Sciences Student Union) held a forum at Sidney Smith Hall to discuss the costs of future post-secondary education and also suggest possible solutions to increases in tuition fees. Speakers included various representatives of OPIRG and OCUFA.

Gareth Spanglet, a member of ASSU and a student representative on the Finance Committee on U of T's Financial Position and Cost Cutting, spoke at this forum. As a member of this committee, he was given access to U of T's financial records. Based on this material, he and others believe that the U of T's supposed deficit is merely a diversion on paper. In their opinion, the administration has money but is not using it.

Carolyn Tuohy, the Vice Provost of the University was commissioned to write what has been termed the 'white paper'. Titled, "To find the right enrollment ballots", this paper addressed restructuring plans for the university.

Committees are being set up to decide on U of T's direction by the year 2000. According to Spanglet, Tuohy's findings focused on graduate studies and greatly neglected the undergraduate area.

ASSU president Uma Sarkar stated, "her findings in the paper will cause cutting in undergraduate programs and affect the quality of education. She does not address the issue of the forty per cent of professors who are retiring by the year 2000. The white paper is merely a band-aid solution to the problem".

Spanglet and ASSU felt that this paper did not look at long-term problems such as accessibility, teaching quality and future enrolment. In ASSU's opinion, the U of T is putting more money into research than its teaching quality.

Continued on p. 3... Please see "Forum"

WHAT'S ON!

Quote of the week

"I have a friend, but I didn't know...."
Jennifer Peter, once again contradicting her thought processes! We watch, we listen and guess what?, she does this every week like clock work.

FOX & FIDDLE CHALLENGE

Who is the fastest talker in public life?

Bring you answers to the medium II office. We will draw for the correct answer on Friday. Winner will receive a $10. gift certificate compliments of the Fox & Fiddle. Deadline& Draw on Friday

ON CAMPUS

Residence Dons Celebrity Brunch series presents
MICHAEL BURGESS
Sunday February 6th, 1994

The star of Les Miserables and Man of La Mancha is coming to speak about the arts in Canada. Students $8.; includes an all you can eat brunch. Call 828-5286 for more information

NEW AWARD

The University of Toronto Alumni Association (UTAA) is pleased to announce the creation of a new award; Gordon Cressy Awards, created this year as a tribute to the outgoing Vice-President will recognize up to 60 students for their contribution to the University of Toronto community. Nominations will be considered from all members of the University community. Please contact Barbara Dick at 978-2366.

ATTENTION: STUDENT WHO PLAN TO GRADUATE IN JUNE 1994

To continue with the Two year old tradition, the Valedictory Address Selection Committee would like to extend an invitation to all students planning to Graduate in June 1994. The Valedictorian will be selected by open competition judged by a faculty committee whose choice will be based on the written submissions. The address which should be about seven minutes in length should be an answer to the following question:

"How will the changes that have occurred, in <u>one</u> of the following areas, during the time that we have been at university influence the lives of the graduands:

1. economic and career expectations,
2. *political correctness*,
3. ethics and privacy in an increasingly technological age,
4. multilingualism in Canadian society,
5. non gender-traditional career choices,
6. relations between Canada and the Pacific Rim,
7. the environmental ethic, and
8. literature in a multi-media society?"

Four hard copies of the address, typewritten and double-spaced, should be submitted to Judith C. Poe (room 4048, phone 282-3803) at any time before February 28, 1994. Selection of the Valedictorian will be made by April 1, 1994.

STRANGE BUT TRUE

The Weird and sometimes obscure world that surrounds us sometimes comes up with some "special" things. If you sight any, take a quick snapshot and we'll print it here!

TO ALL FIRST YEAR STUDENTS

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Sunday, February 6, 1994

the Residence Dons Celebrity Brunch Series presents

Michael Burgess

The star of *Les Miserables* and *Man of La Mancha* is coming to discuss Theatre and the Arts in Canada.

Students only $8. Ticket includes an all-you-can-eat-brunch. Please call 828-5286 for more information.

IT'S HOT!

IT'S SUMMER JOB FAIR 94

On Thursday February 3, 1994 the University of Toronto Career Centre is hosting its Annual Summer Job Fair. This event will be held at University College, East and West Halls between 11am to 3pm

NEWS

NEWS IN BRIEF

CAMPUS PRESS WATCHDOG TO BE INSTATED

As a result of what has been seen as controversial, offensive material printed in some student newspapers, the U of T Administration is planning on creating a press council composed of voluntary representatives of campus papers.

Some observers fear that this council will lead to censorship.

At a Febuary 8 meeting of the Administration, representatives of the various campus newspapers will be allowed to debate the press council.

COUNCIL MEETING

There will be a meeting of the Erindale College Council on Febuary 2. The meeting will convene at 3:15 pm in the Council Chambers, Rm. 3138.

Forum addressed tuition increases

cont. from cover

David Noble, a Professor at York University, addressed such issues as Corporatization, Underfunding and Public Accountability at this forum. Rob Centa, a researcher from OCUFA (the Ontario Confederation of University Faculty Associations) spoke on Income Contingent Loan Repayment Programs and accessibility, and expressed his support for OUSA's (Ontario Undergraduate Student Alliance) stance on this position.

Unfortunately, neither were available for comment to discuss the issues they addressed at the forum. OPIRG (Ontario Public Interest Research Group) opposes OUSA's position on the ICLRP (Income Contingent Loan Repayment Plan), which would make repayment of student loans contingent upon one's level of income after graduating, or after one ceases to be a student. OUSA proposes that higher tuition, as well as other student costs, be paid with this system.

The ICLRP would allow a percentage of income to be deducted from a graduate's income to be geared to a repayment schedule. A poverty line would be implemented which would exempt students who are under Ontario's average income from repaying their loan. An example of how such a plan would work would be that an ex-student making $25 000 a year would have three percent of their taxable income deducted to repay their loans, while someone making $60,000 would pay six percent of their income to repay their loan.

Andrea Calver of OPIRG commented on the ICLRP, believing it is not the answer to students' financial problems. OPIRG feels that this program will prevent rather than promote accessibility to students.

Furthermore, many students will be penalized with a lifetime debt.

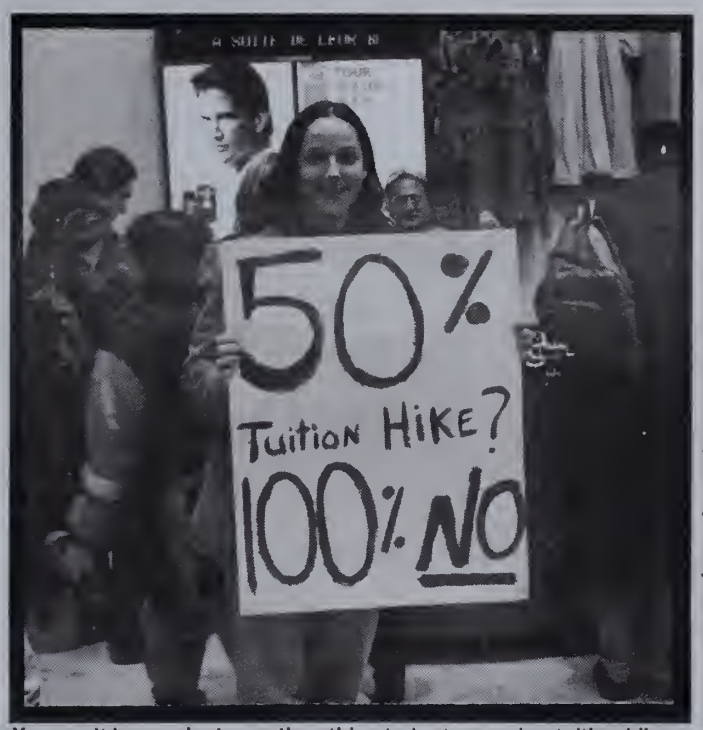


photo by Wendy Kocsis

You can't be much clearer than this student opposing tuition hikes.

Next year's tuition announcement has been postponed and will be announced in March after the federal budget.

According to Andrea Claver, as a result, "there is a high level of anxiety in students at this time. Many students do not know if they will be able to afford to pay for their education. Although on paper the ICLRP may look good, it will not benefit the student. It has been attempted in Australia and has produced drastic results. Each year the government has decreased the poverty level and the percentage of income has increased.

"This is further underfunding education. For many students they have to be able to afford to get into university, but they also have to be able to afford to get out.

"All of the money in the university is going to research and graduate studies, it is being taken away from teaching".

Timothy Speck, Erindale student and activist for the NO To OUSA working group that is working at U of T, was unable to make the forum; however NO To OUSA and OPIRG share similar views on OUSA's policies and ICLRP.

Erindale's former chaplain decries modern religion

by Sebastian Lavertu

The Erindale community welcomed one of its best friends for the opening residence don brunch at the Faculty Club. Kelly Walker, counsellor, musician, professional speaker and former chaplain at Erindale College, has been involved with the residence don orientation for many years. The Faculty Club was practically full for his talk on the varying dimensions of spirituality.

He began by centring his talk on Christianity and its increasing failure to relate to the current generation. "I want to talk about things you should be hearing in church but aren't," he said.

"The last ten years of a century are when major shifts and changes are most likely to occurr, said Mr. Walker."...but [the changes] are scary sometimes." He went on to discuss what he felt were some of the things that block human growth and prevent people from embracing life.

He sees increasingly serious environmental problems as one of these blocks. "Mother Earth is crying out for care," he warned, elaborating on his strong belief that our lives must be centered around respect for the earth. He listed a number of examples, such as the Chernobyl nuclear meltdown and the current desertification of the American midwest to illustrate the very serious harm man is doing to the earth. He regards an "inside kind of experience" of religion with a deity, such as Jesus Christ, as very dangerous because such beliefs isolate us from creation and the earth. "God will not look after everything," he said, "We must."

He then spoke of his concern for the death of what he termed "the mystical brain"; the right side of the brain where creativity and imagination dwell. The message he sees in society is "Control your feelings!". Logic and reason, according to Walker, are valued much more than creative thinking. The problem he perceives with such a society is that there is no spontaneity or growth. "We've lost our [inner] child", he said "We're too tight-assed."

He talked of his belief that society devalues the defeats, mistakes and struggles of human existence. Walker believes that parents, peers and significant others in one's life often encourage a person to "get on with it" during times of despair or hardship. His response to this evoked much laughter: "Don't get on with it...stick with the pain. As kids say 'shit happens', and that's where things grow real well."

Mr. Walker outlined his hopes for the world. These include learning to go beyond society's focus on breakdowns and disasters and rediscovering the passion for life within ourselves.

"This is the most sex-less generation...Eros [the greek God of eroticism] is dead." Pornography and its consumption, said Mr. Walker, are a testament to the problems of sexuality within our society. He also elaborated on his concern about "the pursuit of having." He said, "We're wandering from shopping plaza to shopping plaza." Society, he noted, must begin focusing on existing as human 'beings' not human 'doings'. As a society, we must begin to "talk to each other. Show your human side...share your real feelings," he said. "Tell the truth about who you are."

Many students were enthusiastic about Mr. Walker's talk. First year student Anita Tso enjoyed the fact that "he wasn't pushing anything." She also liked his ideas about dealing with our struggles in an open way and "not trying to hide them." Claire Porter, also a first year student, said that the talk moved her and her housemates to talk about Mr. Walker's ideas on the inner child. "We took out blankets," she said adding, "We're all going to the next one." Phase 2 don Karen Flavelle emphasized the importance of having someone with such respected stature as Mr. Walker to speak on issues such as following your own dreams and not attempting to please parents and others in doing this. She added that he offerred good insights into getting in touch with one's personal feelings. Mr. Walker saw his opportunity to speak as a privilege and thought that "the dons did a wonderful job in organizing the event."

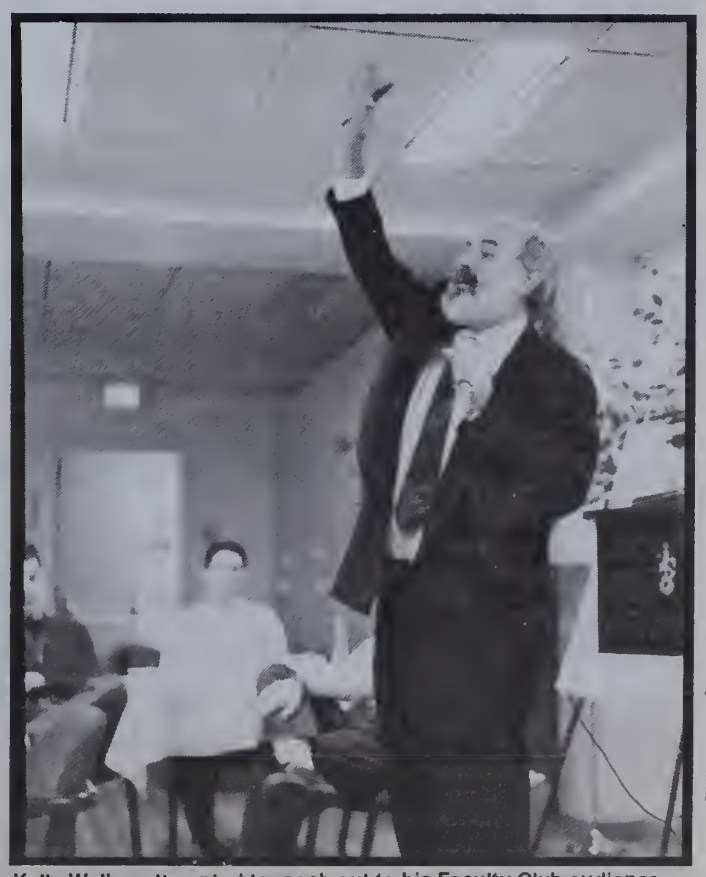


photo by Jane Clarke

Kelly Walker attempted to reach out to his Faculty Club audience.

Forget the cold - Summer Job Fair is coming

by Paul Paradine

Increasing academic fees, a tough job market, and intense competition has prompted many students to begin the search for summer employment early this year. In order to facilitate this demand, the St. George and Erindale Career Centres have organized several invaluable events and services for individuals to take advantage of. Both Career Centres hope that these programs will assist students in their search for summer employment.

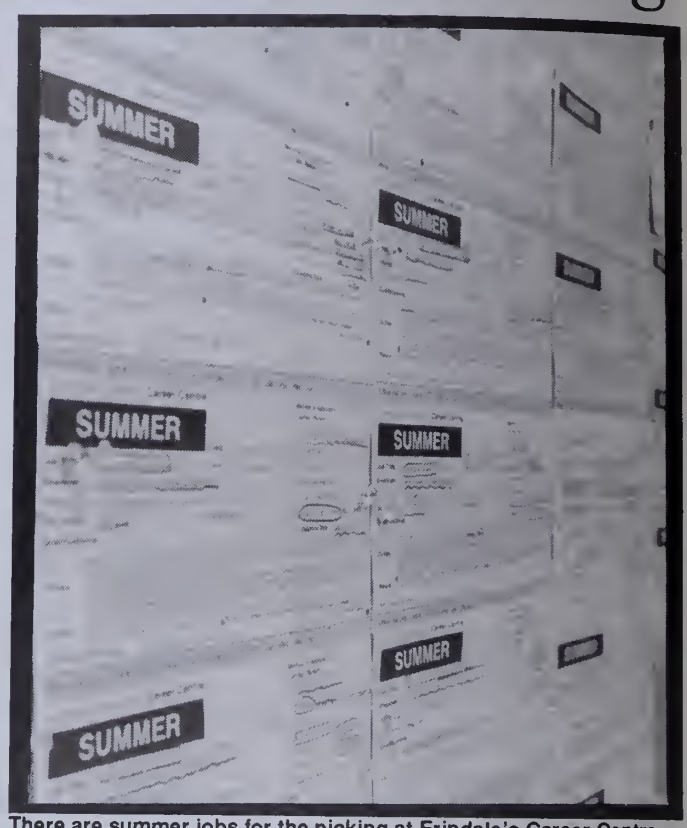
The first and foremost event is the Summer Job Fair, an annual event which hosts over thirty employers looking specifically to hire university students for positions within their organizations. The event will be held this Thursday, February 3 at University College, East and West Halls, between 11 a.m. and 3 p.m.

The Fair is a well-established event which has received a very favourable response from most students in the past, since the employers who attend the event are seriously looking to hire the qualified students that they meet. "There are generally over 30 employers looking to meet with students, with jobs to offer," said Biljana Carter, Co-ordinator of the Summer, Part-time, and Temporary Employment Service at the St.George Career Centre. "There is an immense range in disciplines and therefore in jobs offered to the students," said Carter.

"I was able to put myself through school with the employment I received by attending the Fair," said Steven Wright, an Erindale Psychology grad. "I got a really interesting job as a Camp Counselor for the first year, and then worked colourizing old black and white movies for the two years after that. Both of the jobs I found out about and applied for at the Summer Job Fair."

Both Carter and Wright stress, however, the importance of being prepared for the event ahead of time. "Have your resume critiqued at either the Erindale or St.George Career Centres," said Wright. "Be prepared and know who is coming." Students can check the list of employers attending the Summer Job Fair by looking at the list at the Erindale Career Centre, and can read up on the background of the companies in the files that the Centre keeps for students to peruse.

In addition to the Summer Job Fair information, the Erindale Career Centre also keeps a list of summer employment opportunities on the employment board, which students can drop by to check at any time during the regular Career Centre hours. The Erindale Career Centre also hosts many seminars such as 'How to Land a Better Summer Job' which students should watch for.



There are summer jobs for the picking at Erindale's Career Centre

UN conference to discuss international conflict and co-operation in the New World Order

by Robert Collins

The United Nations is founded on the ideal that aggressive war is a crime against humanity and it is the duty of all member states to join in measures to maintain and/or restore international peace and security.

During the Gulf War, many observers felt that the UN reneged on this principle, metamorphosing from a peacekeeping organization to one of peacemaking.

According to global political theorist Michel Moushabeck, "throughout the Gulf crisis, the UN was transformed into an instrument of intervention and legitimation of war. Not only was military action authorized by the UN (though carried out by the United States and its allies) an excessive response to the Iraqi invasion of Kuwait, but it violated the UN Charter's own principle of exhausting all peaceful means before resorting to armed force."

This issue of global security and human rights is the featured panel discussion at the second international United Nations Forum. This three-day conference begins Friday February 4 at York University. Speakers from around the globe, including representatives from the World Bank, Greenpeace and Princeton University, will examine the increasing role the UN has had in Washington's foreign policy. The main premise is whether or not the UN has served as a forum for winning both support and legitimacy for U.S. goals such as Desert Storm and the Libyan embargo.

Another workshop will analyze the controversial veto power of the UN Security Council. The council is made up of five permanent members (the WWII victors) and 10 non-permanent. In all decisions other than procedural, the five lifelong members must reach unanimous agreements. Each permanent member has the ability to veto any decision brought before the Council. If the dispute voted on by the council involves one of the five members, that member must abstain from voting.

The Soviet Union was accused of abusing its power of veto, particularly during the Cold War, when it vetoed all non-Communist states nominated by the other great powers for admission to the United Nations. By 1970, the United States had cast one veto, Great Britain four, China two, France three, and the Soviet Union 105.

The purpose of the UN, as paraphrased from Article 1 of the Charter, is to maintain international peace and security and to take effective measures to remove threats to peace; to develop friendly relations among nations; and to achieve international co-operation in solving international problems of economic, social, cultural, or humanitarian natures. In short, the Charter is a blueprint for the prevention of war rather than the cure.

There is still space available at this year's United Nations Conference. Reservations can be made with forum organizer Sujit Chowdhury at 416-736-5663, extension 20564.

Theatre Erindale *presents*
William Shakespeare's Epic

Pericles, Prince of Tyre

February 3 - 5, 8pm
February 5 at 2pm
Erindale Studio Theatre
Tickets $10 adults, $7 students / srs
Saturday matinee $5

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Straight talk on gay and lesbian rights

Nobody's damned business

On The Left *with* Manfred Sittmann

Homosexuality, much like feminism, is one of those things that just scares the hell out most men. Why? It seems to me that the gay movement (a term I use out of necessity rather than accuracy) suffers from a wicked image problem.

If I see one more "gay spokesman/woman" on television telling me what the gay community wants or needs I am going to go mental. I have a big problem with spokespersons who claim to speak for any large group of people, regardless of race or sexual orientation. The fact of the matter is the majority of gay people in the world are just average everyday people who go about their daily business and tend not to make a big deal about it. Having said that, I do not see what the big problem is about "gay rights". To me the term is misleading. I assume that the term refers to protection from discrimination in the workplace or the right to marry and adopt children.

Where is the problem?

If a gay person does his or her job well the odds are that they will not be in jeopardy of losing their job. Of course that is easy for me to say: I am neither gay nor do I do my job very well, but that is beside the point.

The key, in my eyes, is not some kind of "gay rights" legislation because all that sort of thing ever seems to do is create a dangerous backlash that would probably result in more discrimination than it prevents.

What is required to combat the problems facing the gay community is the same as that faced by any other minority. A simple change in attitudes of the majority.

We, as a majority, need to look at homosexuality for what it truly is. But first we need to determine exactly what it is. My first impulse is to define it as nobody's damn business besides those engaging in it. However for more practical purposes it can be stated that it is merely a sexual orientation that has little impact on overall personality.

There are those religious types that will declare that gays are the incarnation of evil causing them to be child molesters and deviants. Big talk when you consider that child molesting is a predominantly heterosexual act and quite often engaged in by religious types.

When all is said and done it should not be a big deal to anyone if gays wish to get married. In fact, it should be encouraged by anyone who would like to see the spread of A.I.D.S. reduced in the slightest.

The discussion of this issue is limited by space, but most people's perception of the issue is limited by a closed mind. If someone is heterosexual they cannot be corrupted or recruited to become gay if they do not already wish to be.

However, it is unreasonable fear such as the aforementioned that created the paranoid homophobia that dominates a generous portion of our society.

Only when people are open to listening to the facts will any true progress be made.

Isn't tolerance sufficient?

On The Right *with* Kevin Sager

I'm about to put my hawkish credentials on the line here: personally, I really don't care what people do in their spare time so long as it is consensual.

I suppose what bothers me is the growing imposition, on the part of certain gay organizations, upon the great mass of public opinion and education. Case in point: Buddies in Bad Times Theatre. Admittedly, I don't know a great deal about this particular outfit, aside from the fact that they are a gay oriented theatre, and that they receive a generous helping of their funding from taxpayer dollars. Now it may be that a lot of people derive enjoyment or even enlightenment from this, as some of its themes deal with the issues of AIDS and prejudice against homosexuals. I don't think I would be too far off the mark if I were to suggest that the majority of the taxpayers probably don't approve of this use of their funds.

However, when the suggestion is made that this theatre should receive less public funding, indeed, whenever *anyone* dares to suggest that such funds should not be used to promote controversial material, you can always expect various members of the gay community to scream bloody murder. Government sponsored art (no matter how much it may disgust the public) is a simple human *right*, dammit.

We have political correctness to thank for this state of affairs. Nowadays, it seems that self-appointed leaders of every group with a history of being oppressed or discriminated against is making a point of demanding some sort of special entitlement.

In New York, for example, public schools are now using something called the "rainbow curriculum", a multicultural educational program whose larger purpose appears to be to indoctrinate -I can think of no better word- children to accept, without question, the gay and lesbian lifestyle.

Whether the students have been taught differently at home or not, the enlightened educational experts have decided that they are going to force tolerance. It is unfortunate that this is so; after all, most gays lead fairly average lives, not given to extreme political positions.

This is why gay "liberation" organizations such as ACT-UP and Queer Nation are not only damaging to the gay community and their reputation, but to the stability of democracy itself.

It's time that we as a society put our foot down with respect to the modern concept of "rights". What constitutes a right, anyway? Should it not be sufficient to decide that we will have equal treatment before the law for all citizens, regardless of class, race, gender or sexual orientation?

I believe that our society is in mortal danger of "fraying at the edges," to coin a phrase. Demographic distinctions such as race and lifestyle are being used as avenues of entitlement and privilege and the real loser is the common person who merely wishes equal treatment.

USC Erindale fasts for charity

by J. Kowalczuk

Erindale members of USC Canada will go to any length to stop hunger. As a part of their 24-hour famine relief drive, six Erindale students bravely went without sustenance from 6:00 pm Friday until 6:00 pm Saturday. $670 has been raised as a result of this drive, and over $1400 has been raised in similar efforts since September.

USC is one of Canada's oldest and most experienced voluntary development assistance organizations. It has supported projects in Botswana, Ethiopia, Lesotho, Swaziland, Uganda, Bangladesh, Indonesia, Mali, and Nepal. USC is a registered, non-profit corporation with no religious or political affiliations, which places emphasis on projects that will "build foundations of self-reliance and prosperity", in the words of the USC literature

The aim of USC is not merely to provide charity, but to enable developing regions to gain the capability to improve their own situation. USC volunteers hail from a variety of social and national backgrounds, and as such USC's overseas programs are staffed by nationals of each country.

Four very hungry USC members camped out in the Meeting Place.

Their understanding of local languages and customs ensures that USC projects can effectively communicate with local people. USC volunteers also offer skills to USC's public education program. This is intended to raise consciousness about the efforts of people in Third World countries to improve their living standards.

VOICE

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VOTING FEBRUARY 8th & 9th

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	ATHLETICS RECEPTION 10am-2pm	

HART HOUSE
UNIVERSITY OF TORONTO

Editorial

medium II

Students informing students

1974 — medium II PRESS — Erindale College Student Voice — 1994

20th Anniversary Year

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All letters or formal complaints regarding the editorial or business practices of *medium II* should be addressed to: The Editor in Chief, *medium II*, 3359 Mississauga Rd., Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.
The Campus Network exclusively provides the corporation with all national advertising.
Medium II is a member of the Ontario Community Newspaper Association.
Local advertising enquiries should be directed to the Advertising Coordinator of *medium II*, 828-5260.

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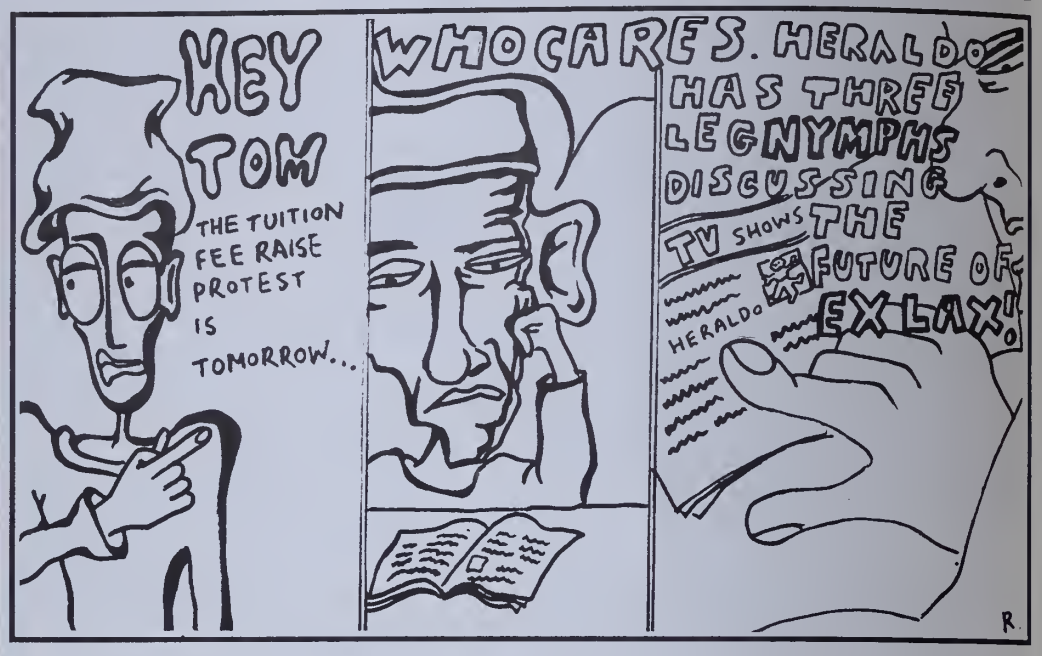
Yea. Another blurb. Bills lost again! Woohoo! I wish people would stay focussed on one thing and complete the analysis and derive a solution quickly. These meeting are going to be the death of all of us. Happy Birthday Tamara. I hope the coming year brings you happiness. Good work everyone. Finally we seem to have some cohesion in our thought processes - and it's only the beginning of February. Sprixie, good work. We do what we can with what we have. Don't make any hasty decisions in the next day or two. You'll regret it. Miss you M. Only a few days now.


HEY TOM
THE TUITION FEE RAISE PROTEST IS TOMORROW...
WHO CARES. HERALDO HAS THREE LEG NYMPHS DISCUSSING TV SHOWS THE FUTURE OF HERALDO
EX LAX!

The future of higher education

It is time for February Admissions at Erindale. This is a program to allow high school students from semestered schools to enter university after completing high school in the first semester. Definitely it has advantages; for example it puts course restrictions on the students, allowing them to immerse themselves a little more slowly than the blitz of September.

However it has one disadvantage that students must make an effort to combat. The social orientation is miniscule in comparison and it is much easier for incoming students to lose sight of the fact that extracurricular involvement is an important part to getting an education nowadays. Employers don't like seeing fantastic marks on a resume - not all by themselves anyways. It is necessary to take part in athletics, volunteer at something or even write for the paper. The are a myriad of ways to expand your experiences. Even just noticing what social events are going on around school, maybe going to the Blind Duck Pub more often, can lead to increased interest and involvement in other more beneficial areas.

Students used to be the radical element of society. A sort of watchdog for the masses. Sure it wasn't always successful and the public may not have always wanted said watchdog, but at least the students kept at it. Nowadays it is extremely rare to hear about a rally or protest which boasted more than a handful of people. Occasionally there is something which draws a couple hundred students but that is more likely to be an isolated incident than the norm - and this is at a school of 50-some-odd-thousand students.

One of the greatest problems facing us now is the cost of education. Tuition fees are in danger of skyrocketing in the next couple of years and virtually nobody seems to care. We are blessed with a system which provides higher learning at a reasonably low cost and instead of fighting to preserve this students opt to sit back and hope for the best. Clearly mass protesting will not solve everything - if anything - but it is worth a college try to show the powers that be that there exists something more than lemmings searching for the cliff of success.

This does not mean that by going to a rally, joining the volleyball team, participating in the campus radio station, attending social events or volunteering for a campus charity the world will suddenly become a better place. However, your world might. The greatest part of your education may be what you learn and accomplish outside of the classroom.

A different beef for the environment

Two years ago I became a vegetarian. This being environmental awareness week, I thought it suitable to parallel vegetarianism with the plea for the environment. Within the last two years I have been bombarded by the same comments, questions and sideways glances with reference to my vegetarian existence. "Why?" people ask with furrowed brows; "It can't be healthy" they say. Then after a brief pause, they shake their heads and claim "I could never give up meat. Life's too short." Many of the following statistics were published by Stephen Leckie in the 1994 Vegetarian Handbook. The facts speak for themselves and it is not difficult to decipher the implications involved for both the environment and individual health.

Vegetarianism has recently become a popular mainstream alternative. According to a National study performed in 1992, 6% of Canadian homes have at least one vegetarian. In 1993, Vegetarian Times assessed that there were 20.000 new vegetarians per week in the United States. For whatever the reason one becomes a vegetarian: Religion, health, the environment, ethics; the wave of the future is leaning towards a vegetarian subsistence. This should not be surprising in evolutionary terms considering prehistoric man subsisted on a fruits, vegetables, nuts and seeds thousands of years ago with very little meat consumption.

evolution...
Suzanne Lynch

For those who insist that vegetarianism "..can't be healthy", the facts suggest the contrary. *Fact*: "There is no nutrient found in animal foods that cannot be found in either adequate or better supply in plant foods." (P. Mark Fromberg, M.D.) *Fact*: The average Canadian consumes twice the amount of protein he or she needs. Despite this knowledge, people still worry about getting enough protein. Fact: "Vegetarians are 50% less likely to die from cancer that non-vegetarians." (P. Mark Fromberg, M.D.) *Fact*: "Vegetarians, on average, outlive others by about 6 years now." (W. Castelli, M.D.) Furthermore, a vegetarian diet is almost exactly what the New American and Canadian Food Guides suggest: more fruits and vegetables, more grains, less animal products, less fat and sodium. Here's the real kicker. Several studies have shown that a vegetarian diet can promote lower incidences of many diseases including: heart disease, various cancers, stroke and diabetes. For all those concerned about my health, there's a brief health synopsis on a vegetarian subsistence.

There are countless environmental reasons for pursuing a vegetarian lifestyle. In fact, some feel that the two go hand in hand. A.G. White asserts that "...You can't save the environment and eat it too!" The meat industry disturbs many aspects of our ecosystem. Animal grazing requires an abundance of land and feed crops. In Latin America, many forests have been converted to pasture land. Many of these countries export meat to Canada and the United States. Many Central American forests have been obliterated since the early 1960's, and pasture land has risen by at least 50%. This deforestation is also rapidly occurring in South America.

Using less farm land would reduce soil erosion, water irrigation and pollution, pesticide use and the use of fossil fuels for farm machinery and fertilizer production. All these have dramatic destructive effects on the environment. In addition, grazing cattle release 5-9% of what they consume as methane gas-a primary greenhouse gas. Fact: Seventy percent of the US grain harvest and 1/3 of all grain grown in the would is fed to cattle and other livestock.

Why did I become a vegetarian? Unaware of these statistics at the time. health reasons mainly. What surprised me the most was how easy it was to give up meat! Believe it or not, it's really a lot of fun choosing healthy alternatives. You just feel better....about a lot of things.

LETTERS

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

Obsession with ethnicity proves racist intent

Reader voices concern that the overuse of ethnic references indicates root problem

Dear Editor,
RE: Cover Story of 01/17/94 by Kevin Sager

Mr. Sager's news story, while not being short of grammatical and syntactic errors, contained the more serious problem of being racist in nature. This story made numerous references to the ethnicity of the "instigators" of the brawl. Five times in the article we were told that these males were "East Indian" yet racial or ethnic background was never mentioned as a contributing factor in the brawl. In fact, the factors mentioned were alcohol and jacket colour. If ethnicity or racial background was not an issue then why did Mr. Sager insist on describing instigators as "East Indian"? The only possibility explanation that I can deduce, is that race and ethnicity are an issue for Mr. Sager. Certainly, this is in keeping with his insensitivity towards minority groups (if women can be considered a minority!).

Similarly, given the sheer number of ways that a person can be described apart from their ethnicity, and given the fact that the "Caucasian" student was only described in this manner once, I must conclude that Mr. Sager wished to draw attention to the fact that the instigators were not of European background.

Thus, based on the lack of racial motive, the singling out of a particular characteristic (race), and its repeated use as a description, I find the above mentioned article racist and demand formal, printed apology from the medium II, to all U of T students, for using their funds to endorse racism.

Kim Lumsden

Radio Erindale Unity Dance long overdue - organizers should be commended

Dear Editor,

This letter is concerning the Radio Erindale Unity Assembly/Dance that was held on January 21st at Erindale College. The p[purpose of the event was to create a better understanding and awareness of the many cultures that exist on campus and in society. Interacting with and learning about various cultures is the key to achieving harmony within a nation built on multiculturalism. Only through these simple and effortless gestures can one hope to eliminate fears and misconceptions based on ignorance. The toleration of differing cultures is simply not enough. We must also learn to appreciate the beauty of each culture, realizing that they are enriching elements of our Canadian identity.

On behalf of the Italian Club of Erindale, I would like to take this opportunity to highly commend Radio Erindale Station Manager Andrew Morgan for co-ordinating such a noteworthy event. Attendance was poor and participation of the cultural clubs on campus was lacking, with only representatives from the Celtic, Italian, Portuguese, and Malaysian clubs in attendance. However, Morgan's efforts have not gone unnoticed and are certainly appreciated. As we know, dropping a pebble in a pond causes ripples that will eventually reach all around its perimeter. So too will the effects of such an event.

Mike Caccamo
Italian Club Co-President

The pursuit of endorsements

Guest Column
Jim Scott

In less than two weeks, the eyes of the world will be focused on Lillehammer, Norway, the sight of the Winter Olympic Games. This small Nordic town will not only have the honour of hosting the world's finest athletes, and most prestigious sporting event next to the Super Bowl, but it will also have managed to get astronomical sums of cash for doing it. Why? Because as usual, big American TV networks (I won't mention them since ABC, CBS and NBC do not need free publicity), are paying more money than you can imagine to broadcast this event into your home.

Yes, for the next few weeks, you will be able to see skaters skating, skiers skiing, and Bobsledders doing...uh, nothing I guess, but doing it real fast (what do Bobsledders actually do anyway?). But more important for the networks, is the fact that you will be seeing ad, after ad, after ad. You'll even see ads *about* ads. And all of them will have that cute, little Olympic logo stamped on the product. Repeatedly, you will be brainwashed into remembering how Coke is the official soft drink, Mars bar the official snack, and KFC the official artery hardener, and coronary causer. But the billion dollar question is: What does *"official"* mean anyway?

It definetely doesn't mean that the athletes use it! Do they expect us to believe that the Canadian speed skating team drinks a lot of Coke before competing? Does the world (or the athletes) need an official Olympic nicotine patch? In fact, the only thing "official" really means is that some mega-corporation had to pay more than $20 million for advertising time, and that they can "officially" shove the product down our throats, alongside speed skiing (a challeging sport indeed).

When the games close, you won't remember a thing about who won the Women's slalom, the two-man luge, or even the synchronized frostbite events, but you *will* remember the cool Kodak stadium ad, the Coca-Cola polar bears, and the Energizer bunny. Money, and not Olympics, is the name of this game. And where does all that money go? To the Scum-of-the-earth-Olympic Committee; the very people who claim to be safeguarding the ancient games, are the ones who pimp it off to the highest bidder every four years, so that they can use it as their personal media whore.

If you really think about it, the honour is no longer in *actually* hosting the Olympics, but in having the financial windfall that the Olympics will bring you.

Something pissing you off?
Write a Letter to the Editor or a Guest Column.
All submissions welcome; the deadline is Friday at 12:00.

Want to earn some bucks?
medium II
is looking for someone to sell ad space. Interested?

Call Cindy Lewis at 828-5260.

CAREER CENTRE NEWS

Reading Week Workshops

Sign Up Now!

- Tues. Feb. 15 Exploring Career Directions
  If you're feeling confused about what you want and how to get there
- Thurs. Feb. 17 Digging Up Unadvertised Jobs
  How to find the 80% of jobs not advertised!

Quote of the Week:

We can either let changes in the workplace overwhelm and overtake us, or we can work to turn them to our advantage. For the first time in human existence, we have a chance to shape our work to suit the way we live, instead of our lives to fit our work. We would be mad to miss the chance.

— Conrad Hardy

Interested in Overseas Work?

Explore the S.W.A.P. (Student Work Abroad Program) and the other excellent books and resource materials at the Career Centre on overseas opportunities especially "The Canadian Guide to Living and Working Overseas".

SUMMER JOB FAIR

University College East and West Halls
St. George Campus
Thurs. Feb. 3, 10-2 pm

A list of participants available now. View the video "How To Make a Job Fair Work For You".

More details at the CAREER CENTRE, Room 3094, South Bldg.

ERINDALE COLLEGE STUDENT UNION
828-5249

STUDENT ENDOWMENT AWARD ANNOUNCEMENTS

The recipients of this years award, sponsored by The Erindale College Student Union , are;
Tamara Armstrong
April Ferguson
Brian Proctor
Alexander Vaccari

All applicants obtained at least a 3.0GPA and were involved in the community and at the University. Congratulations and Good Luck in the future. Thanks to all of this year's applicants.

Steve Taylor, Academic Dir. ECSU.

BAND CLASH 1994

ALL BANDS INTERESTED MUST SUBMIT A BIO PACKAGE INCLUDING A DEMO TAPE. ALSO REQUIRED FOR ENTRY IS A $20.00 DEPOSIT. SUBMISSION DEADLINE IS FEB11, 1994 4:00PM NO SUBMISSIONS ACCEPTED AFTER THIS DATE!!!

TICKETS ARE $2.00

FOR MORE INFO. PLEASE CALL DENNIS AT 828-5249

Loose Change CHARLIE'S
Road Show Extravaganza !!!
Wednesday February 2, 1994
All Food is 50% off

LOOSE CHANGE CHARLIE'S U SERV TAP & GRILL

Contests and competitions for Charlie's Prizes. BE THERE!!

COMING SOON!!!

MID-TERMS, ESSAYS, KILLER LABS, TESTS, QUIZZES, BAD COFFEE, ALL-NIGHTERS, AND MID-TERM MADNESS

A STRESS RELIEVER FROM YOUR STUDENT COUNCIL
THE ERINDALE COLLEGE STUDENT UNION

This week at the

BLIND DUCK PUB

Monday:
NHL Hockey on Satellite
Pittsburgh v.s. New York Rangers 7:30pm

Tuesday:
Pool Tournament 8pm, Subway Subs available

Wednesday:
Movie Night "Sliver" 9pm
Chicken Wings 15cents

Thursday: Pub Nite

Friday:
Energy 108 Dance 8pm

Upcoming:

Friday, Feb11th
Yuk Yuks returns
to the pub

THE NEW IMPROVED Blind Duck pub

Bacon & 2 Eggs
Sausages & 2 Eggs... $2.95
Ham & 2 Eggs
Include Home Fries Toast & Tomatoes

Lunch Special

Home made Hamburger with French fries. $3.95

Quick Lunch

Bacon & Tomato & French Fries & Salad $3.95

Salads

Caesar Salad or Greek Salad $2.95

STEAK SOUP OR SALAD POTATOES $7.95

SAILSBURY STEAK FRIED ONIONS WITH SUPER SALAD POTATOES & ROLL $4.95

BREADED CUTLETS SOUP OR SALAD OR ROLL BUTTER $4.95

CHEESE OMELETTE OR WESTERN OMELETTE WITH FRENCH FRIES, SALAD AND TOAST $3.95

TAKE-OUT FISH & CHIPS $3.50

TAXES EXTRA

Drop by the Pub to see complete menu listings

Party.

Saturday, February 26th
The Blind Duck Pub.

Admission:$3 Advance/ $5 Door.
Eight O'Clock
Order Tickets by phone?
Call 569-9632

ECSU presents

ENERGY 108
DANCE FM

Roadshow

Coming to the Blind Duck Pub
February 5, 1994, 8pm start

Tiokets on sale this wek from the Info Booth, ECSU or from your favorite ECSU Director!!

CLUB NOTICES

The Italian Club of Erindale

presents :

B.Y.O.L. Wednesdays

Bring your own lunch Wednesdays to Rm. 237 North for an Italian Conservation Luncheon between 12-2 pm Come and practice the art of eating and speaking Italian!!!

Fashion Show Try-Out

Last Try-Out: Feb. 1

Both Held From 3-5pm Rm. 14 Xroads Bldg. Info. Call 569-4327

EEA

The Erindale Environmental Assoc.
Attention all Artists!!! The EEA wants you to design our logo.
To design our Logo.
A prize ($40. value) will be awarded to the winning Artist.
for more info call 820-1833 submit all entries to EEA mailbox @ECSU.

ALSO DON'T FORGET... GENERAL MEETING OF ALL MEMBERS
TUESDAY, FEBRUARY 1, 1994
5:00pm Piano Room All Welcome.

Lifeline Christian Fellowship *Meetings*

Every Monday 12:00pm - 12:50 pm
Fun, Friends, Snacks, Music, Discussion,
Bible Studies on topics you care about!

ALL ARE WELCOME!!!
Come visit us at the Lifeline Table in the Meeting Place every Monday!

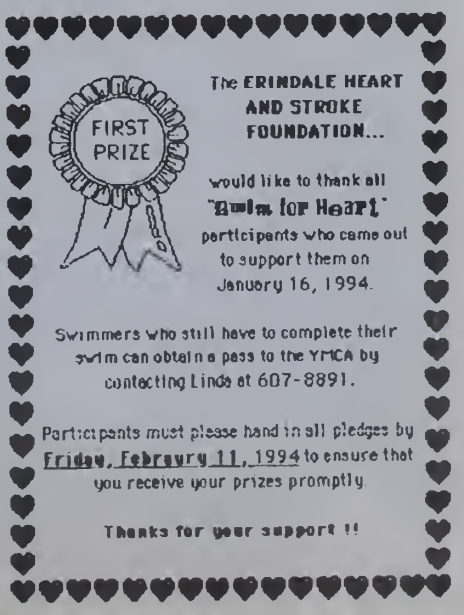

FIRST PRIZE
The ERINDALE HEART AND STROKE FOUNDATION...
would like to thank all "Swim for Heart" participants who came out to support them on January 16, 1994.
Swimmers who still have to complete their swim can obtain a pass to the YMCA by contacting Linda at 607-8891.
Participants must please hand in all pledges by Friday, February 11, 1994 to ensure that you receive your prizes promptly.
Thanks for your support !!

photo by Jonathan Boer

features

Corporate farming in Can

by Marianne Premuzic with files from the Toronto Vegetarian Association

The production of "white" veal arose from an increased consumer demand for white-colored veal. Thus, a method was developed to satisfy this apparent consumer request. This method is "diet-driven;" veal calves are fed a diet deficient of water, solids and/or basic nutrients that leaves them anemic.

In blind taste tests, people have been unable to tell the difference between white and pink veal. In fact, pale-colored veal is low in iron and not very nutritious. To compound matters, anemic veal calves are maintained with doses of antibiotics to prevent premature death. These antibiotics are not eliminated from the veal, which can cause very serious health problems for consumers of veal. However, farmers feel very little pressure to amend their practices and make them more humane. While there are more compassionate ways to raise veal calves, most corporate farmers do not use them.

What is veal?

Dairy farms have no use for male calves. They do not make good beef cattle and they have no role in milk production. As a result, these calves are used for the production of veal. Shortly after birth (from 1 to 4 days) the calf is taken away from its mother and loaded into an overpacked truck for a journey that will end at the slaughterhouse. Some calves are slaughtered immediately; these are the luckiest. The ones chosen to be bred for quality veal have a three month respite from death, but must also endure harsh modern-day factory farming methods.

Veal production has been practised for hundreds of years, but it was not a very lucrative business and only done on a very small-scale until modern methods were developed in Holland this century. Veal was not profitable because veal carcasses were small and practically worthless. Things changed dramatically when it was discovered that a calf could be fattened up at a tremendously unnatural rate, reaching 350 pounds by age three months (four times its birthweight) while maintaining the tenderness and pallor of its flesh. Veal became a popular delicacy and a profitable cash crop.

Living Conditions

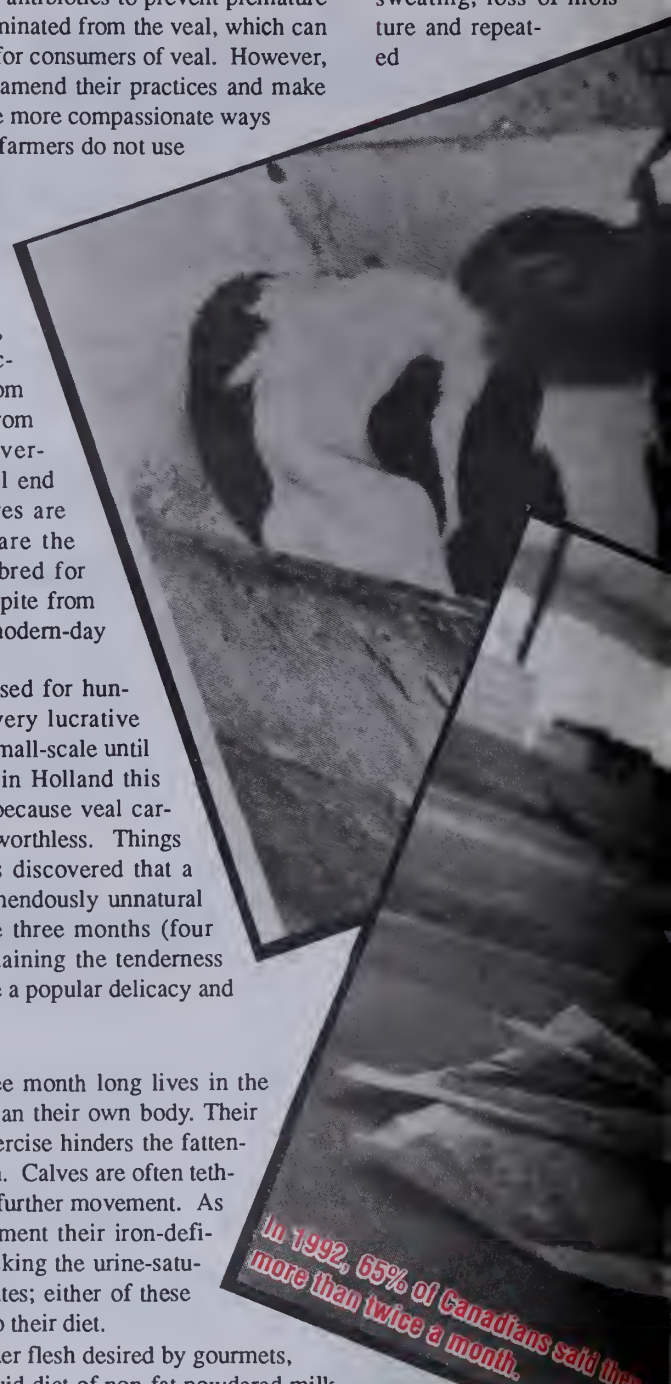
Veal calves live their entire three month long lives in the confines of a crate barely wider than their own body. Their movement is restricted because exercise hinders the fattening process and toughens their flesh. Calves are often tethered closely by the neck to reduce further movement. As a result, the calves cannot supplement their iron-deficient diets by licking iron or by licking the urine-saturated slats on the floor of their crates; either of these activities might add traces of iron to their diet.

In order to produce the pale, tender flesh desired by gourmets, the calves are fed a completely liquid diet of non-fat powdered milk with added vitamins, minerals and growth-promoting drugs. Such a diet is deliberately deficient in iron, which they would ordinarily obtain from roughage. Iron in the diet would darken the color of the calves' flesh. Straw is not provided because, if available, the calves would eat it to satisfy their need for iron and their innate need to ruminate—that is, to take in roughage and chew the cud. Stressed, the calves chew the sides of their crates. The lack of roughage in their diet leads to digestive disorders such as ulcers; the diet of milk substitute causes diarrhea.

After the calf has used up the store of iron it had since birth, it becomes anemic. The anemia is cultivated by the dimness of the barns where the veal calves are raised. Farmers turn down the lights because this quiets the distressed animals. However, the primary factor contributing to the incidence of anemia is diet. In most cases the calf receives just enough iron from the milk substitute to keep it alive. Four percent of the calves die of anemia before they reach the slaughterhouse. Farmers rarely call a veterinarian in time to successfully treat severe anemia.

Anemia is at the heart of the veal issue because anemia is what makes the calf's flesh pale. Anemia is gauged by a low hemoglobin count in red blood cells; the lower the count, the more severe the anemia. Red blood cells carry oxygen to other cells in the bo are always short of breath and guised by their lack of mobil have been known to drop de confined quarters.

The calves are also denied all the time, they would drink would therefore not fatten-u result, the calves overeat to thirst; the overeating cau sweating, loss of moisture and repeated thirst. This, in turn, causes them to overeat again. And so the cycle contin Veal calves have a mortality r prior to the end of the three or they are intended to live. Some their calves before a calf is sent



Farmers combat this problem mia results in a marked increase salmonella, chronic diarrhea, infections. To counteract the many veal producers use heavy Half of all antibiotics produced more than 90% of all veal calves agribusiness magazine Foodstu residues such as cholesterol and one of every 10 calves slaughter cals are known carcinogens. In a lect in the fat of meat, thus the

nada and the real price of veal

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Calves are separated at birth and confined in small quarters.

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ddition, high pesticide residues col-
case for giving up consumption of

veal on health grounds alone is very strong.

These animals are likely to get sick for any one of the number of poor conditions in which they live including the stress of living within such small confines. One study showed that calves raised in small crates required five times more medicine than calves raised in larger enclosures such as yards or hutches.

The calves stand on slats on the crates. These slats are hard and uncomfortable, causing the calves' hooves to become misshapen or deformed. Farmers continue to use these slats because they facilitate the removal of the calves' excrement. Unable to move, the helpless animal is often forced to lie in its own excrement for hours. Grooming, a common decency for a calf, is impossible.

As the calf grows, it can no longer lie down and stretch out its legs comfortably in the crate and must lie hunched over its legs.

Boredom

Veal calves also suffer psychologically. The only interruption in their day is for two meals of milk substitute and this only takes twenty minutes. Calves are normally playful, curious animals, with a strong need for companionship and exploration. The stress caused by social isolation is severe, as is the boredom resulting from the existence of the crate.

Veal calves manifest a variety of neurotic behavioral symptoms of boredom, including teeth grinding, tail waggling and tongue swaying.

Veal is wasteful

From an ecological point of view, compared to other forms of meat, veal is very wasteful. The protein conversion ration—i.e., the ratio between the amount of total protein fed to the animal and the amount of protein that it provides when slaughtered for food—is lower for veal than other commonly-used "meat animals." The high protein food fed to calves would be better used to reduce malnutrition in developing countries.

"Alternate" systems

Although the majority of presently-used veal-rearing techniques originated in Holland, Hollanders do not approve. In 1983, it was reported that "96% of Dutch people surveyed objected to the Minister of Agriculture's proposal to allow a veal calf to be confined in a space of 25 1/2 by 65 1/2 for the few months of its life."

In the past few years, due largely to the tremendous public outcry generated by a number of animal welfare groups, several alternative systems of raising veal have been developed. Quantock, Britain's leading producer of veal, has switched to a "straw-yard" system, where calves are raised in groups of 20 in large barns, with natural lighting and straw bedding. The calves are fed a liquid milk diet, with small quantities of iron, contained in a machine with rubber teats which extend into the pens. Unlike the calves raised in crates, the animals raised under the Quantock system can at least suck milk at will, eat a small amount of straw, lie down comfortably, exercise within a limited space and socialize with other calves.

Perhaps the most humane alternative proposed is from an animal welfare group. The Food Animal Concerns Trust (FACT) has drawn up "ideal standards" for veal production and is encouraging the "humane production" of veal. It is also sponsoring its own husbandry programs where small groups of calves are housed in a fenced-in area with a hutch, fresh straw for bedding, and a nipple feeder which provides continuously-available, drug-free milk. FACT encourages other farms to abandon their old practices and raise "high quality veal in a safe and humane manner." Farms which do so qualify for FACT's stamp of approval on the meat produced. FACT is even working to develop markets for this "humanely-produced" veal, promoting its advantages and encouraging its consumption.

Both alternative methods of raising veal calves are an improvement over the crate system and have helped destroy the myth that the cruel practices of anemic veal production are an economic necessity. No system of producing veal can be regarded as truly "humane," because it requires separating calves from their mothers at birth, raising them under unnatural conditions and killing them at an early age. However, as long as consumers continue to eat veal, it is obviously better that the animals be raised as humanely as possible.

Note: While thousands of farmers practise safe and humane farming techniques, 58% of all meat products consumed by Canadians in 1992 came from corporate farms. The majority of corporate farms have many similar conditions described in the above feature. Also, most of the above conditions can be applied to poultry, cattle and hog farming.

Food for thought

Have you ever considered becoming a vegetarian? Why or why not?

Senthil Kumar Shanmugasundaram
Yes, after I saw a slaughterhouse video. I was disgusted and almost cried.

Nimesh S. Jaspal
Yes. Eating a lot of meat makes me feel very lethargic, while eating vegetables makes me feel very energetic. Plus, meat is not environment-friendly. You can feed 10 people on what it takes to raise a beef cow.

Jason Allen
Yes, since reports indicate a non-meat diet is healthier. However, that would be too much of a sacrifice.

all photos by Jonathan Boer

arts

Boy meets girl and they live happily ever after...

by Alana Barnes

The latest hit musical playing at the Royal Alex, *Crazy for You*, is one of those "revamped from the grave" creations that is a guaranteed success - even before the first actor sweats out the first line. The Gershwins are a tried and tested formula who have been packing audiences in for decades. *Crazy for You* is teeming with proven favorites like "Someone to watch over me" and "Embraceable You". The costumes are straight out of the closets of 1920's Hollywood stars and the set is an example of Technicolor gone wild.

Theatre Review
Crazy for You
Royal Alexander Theatre
January 21

There's even a bit of clean, easy to get, humour thrown in every few minutes just to see if you're paying attention. If you like lots of high-class glitz and panache, in a wholesome "drink your milk" sort of way - and you have been known to leave the channel on Lawrence Welk for just a few more minutes than may be socially acceptable in some crowds - then this show was made for you!

***Crazy for you*, the latest Gershwin musical playing at the Royal Alexander Theatre.**

Crazy for You is a musical that you can be perfectly comfortable bringing your grandparents or your date to.

Having opened on Broadway and won two Tonys for best choreography and best costumes, it is well on its way to becoming one of the most famous of the Gershwins works.

Crazy for You is a typical story of boy meets girl, they have some problems (all due to the boy, of course) and boy and girl live happily ever after. In the Toronto version, Jim Walton plays, Bobby Child, a banker's son who would rather tap dance through mortgages than own them. He is sent to Deadrock Nevada to foreclose on an old theatre. He stumbles into town gasping for water and falls flat on his face; the next thing you know, he's looking up at Polly (Camilla Scott), and he's in love.

Right from the beginning the costumes and dancing were enthralling and completely dazzling. When the curtain went up, the stage was filled with beautiful chorus girsl, complete with three-foot he addresses and sparkling spangles. From there it only got better.

Throughout the performance, the dancing was a mix of tap, jazz and ballroom. The women wore long clinging gowns, short tutus or twirling skirts, while the men wore suits and overalls, and everybody danced like their life depended on it. At one point they were all in such energetic motions of sliding, skipping or jumping around the stage, the rooftops, and each other, that the walls seem to reverberate. The intensity of energy was so invigorating, even the audience wanted to get into the act. During some of the more popular numbers, I could hear humming, and the lady next to me was tapping her foot so hard I thought some of the Los Angeles tremors had finally reached T.O.

Just a note of interest for all of you star-struck aspiring actors and actresses out there. The leading lady in the show, Camilla Scott is a native born Torontonian. That's right, she is not an import. In fact she studied at our very own affiliated Sheridan College. Another Canadian stage staple in the production was Barbara Hamilton, who plays Bobby's officious and domineering mother she is currently starring in the television show Road to Avonlea.

A massive Hollywood production, a stage full of honey throated crooners and homegrown talent: "Who could ask for anything more?"

The low down on upcoming events

Theatre

Crossing Delancy January 27 - February 5. Thurs - Sun 8pm
Crazy For You Indefinite Run. Mon - Sat 8pm. Wed - Sat, mat. 2pm. $20 - $79. Royal Alexander Theatre, 260 King W. 872-3333.
Homeward Bound Until February 5. St. Lawrence Centre for Arts, 27 Front St E. 368-3110.
Show Boat North York Arts Performing Centre, 5100 Yonge. 872-2222.
Death Enters the Firm Thurs - Sat. Royal York Hotel, Imperial Room, 100 Front. 486-7469.
Medieval Times Indefinite Run. Wed - Sun 7:30pm. $32.95 - $39.95. Exhibition Place, Dufferin Gate. 260-1234.
Tragikall Musickall February 2-5. 8pm. $8/$10. Vanier College, York University, 4700 Keele. 736-5192.
Cannibal Cheerleaders on Crack Indefinite run. Fri-Sat midnight, Sun 7 & 10pm. $12.50. Poor Alex Theatre, 296 Brunswick. 589-1900.
The Mousetrap Indefinite run. Tues-Sun 8pm. (except Sat. 6:30 & 9:30pm). Toronto Truck Theatre, 94 Belmont. 922-0084.
Miss Saigon Indefinite run. Tues-Sat 8pm, Wed, Sat & Sun, 2pm. $25-$91. princess of Wales Theatre, 300 King W. 872-1212.
Phantom of the Opera Indefinite Run. Pantages Theatre, 244 Victoria. 872-2222.

Dinner Theatre

Nunsense II Until February 13. Stage West, 5400 Dixie, Mississauga. 238-0042.
An Evening at Le Cage Tues - Sat, $18 - $41. La Cage Dinner Theatre, 279 Younge, 2nd Floor. 364-5200.
His Majesty's Feast Tues-Sat. Royal York Hotel, Imperial Room, 100 Front. 486-7469.
Viva Las Vegas Fri-Sat. The Old Scott House, 520 Progress. 296-2222.
Broken Up Thurs-Sat. Howard Johnson's, 555 Cochrane, Markham. 475-7469.
Death Enters the Firm Thurs-Sat. Royal York Hotel, Imperial Room, 100 Front. 486-7469.
Legends Mon-Sat. Limelight Supper Club, 2026 Younge. 482-5200.
Piper's Bar & Eatz Royal York Hotel, Arcade Level. 100 Front W. 368-2511.

Music

Swervedriver Opera House, 735 Queen E. 466-0313. $11.50. All ages. 466-0313. February 1.
Stewart Copeland O'Keffe Centre, 1 Front St E. 872-6622. February 1.
John Hiatt The Music Hall, 147 Danforth. 778-8163. $24 - $30.. February 3.
Raging Slab Lee's palace, 529 Bloor W. 532-7383. February 2.
Lowest of the Low Lee's Palace, 529 Bloor W. 532-7383. February 3 - 5.
Crash Test Dummies The Danforth Music Hall, 147 Danforth Ave. 778-8163. $28.50. February 4.
White Zombie The Palladium, 147 Danforth Ave. 778-8163. $21.50. February 7.
Concrete Blond The Danforth Music Hall, 147 Danforth Ave. 778-8163. $29. February 8.
Mr. Big RPM, 132 Queens Quay E. 869-1462. February 12.
Teenage Fan Club Lee's Palace, 529 Bloor W. 532-7383. $14. February 14.
Jackson Browne Massey Hall, 178 Victoria. 593-4828. $35. February 20.
James Opera House, 735 Queen E. 466-0313. February 5.
The Wonderstuff RPM, 132 Queen's Quay E. February 20.
The EX with Tom Cora Lee's Palace, 529 Bloor W. 532-7383. $10. February 24.
Tool Concert Hall, 888 Younge, 922-1..48.
Celine Dion O'Keefe Centre. $29.50-$50. Toronto (March 5, 6, 7), Kitchner (March 3), London (April 4), Hamilton (April 6).

Art Galleries

Gallery in Mirvish Village Works by Jim Cvetanovic to January 26 - February 2. 267 Queen E. 538-6646.
Reif Women's Work, issues surrounding female artists in contemporary society, opens January 20 to April 10. Reif Estate Winery, Niagara-On-The-Lake. (905)468-7738.
City Limits Works by Lukacs, Strizek and others to February 11. 284 St. Helens Ave. 532-4923.
Glendon Photo-transparencies & drawings by Blair Robins & Nell Tenhaaf to February 13. York University, 2275 Bayview. 487-6721.
Mudd's Cabaret Body of Work, mixed media by Steve Banks, to February 16.
Metro Toronto Reference Library Au Rendez-Vous Des Amis - Literary friendships in Paris in the 1920's, to February 3. 789 Younge. 393-5000.
Groaning Board paintings by Helene Lacelle to May 20. 287 King W.
YYZ The Last of the African Americans, photo installation by Danny Tinsdale, and also, *New View, New Eyes*, video by Gitanjali, to February 5. 1087 Queen W. 531-7869.
Plant Silent auction of the IKEA wall cabinets transformed by 25 Canadian artists,
Photo Passage Cite Fragile by Serge Clement. 973-4600.

Memories were beautiful until *Intersection*

Song-and-Dance
with
Jennifer Peter
and Tamara Wickens

The preview for *Intersection* suggested it would be a thrilling movie. We hate to admit that we are not only suckers, but we were very wrong: not only was the trailer misleading, it was the best part of the movie.

Richard Gere plays Vincent Eastman, a 42 year-old architect who must choose between his ex-wife Sally Eastman (played by Sharon Stone) and his lover Olivia Marshak (Lolita Davidovitch).

Eastman was confused throughout the movie (so were we). His confusion is the so called plot. The confusion was contagious, spreading throughout the theatre. The director uses Eastman's flashbacks to illustrate his difficulty in choosing one woman over the other, which further confuses us.

Sally Eastman and Olivia Marshak never learn Eastman's true feelings because he dies in a fatal car accident: tragic, and yet ironic.. On learning of his death they walk out of the hospital as though a pet, not the love of their lives, has just died.

Gere's performance was typical of him. Lackluster. Stone's performance was a combination of ice queen and "bimbo". She obviously did not have to strain herself in this role. She did leave her clothes on though. Davidovitch was lively and entertaining; a relief from boredom of the other two. Both female roles, though, lacked depth, independence, and strength.

***Intersection* is boring, too drawn out and not worth waiting for to be released on video. The acting was poor and the script was less than stimulating.**

***Intersection* was nothing short of an attempt to give good-looking people some easy work.**

The art of writing espoused by Thompson Highway

by Jennifer Peter

Thompson Highway is the writer in residence this year. His writing style has been termed by many critics as "magic realism". His writing mainly focuses on the creation of plays, but he also writes screen plays. His best known plays are: The Rez Listers and Dry Lips Oughta Move to Kapuskasing. His job as the writer in residence is similar to that of a counselor. He helps writers with their writing. He reads their work and later discusses the work with its author. He gives them suggestions on how to improve their writing style and any nuggets of information that may help them. For some writers, he provides possible publication information.

Thompson Highway

His reason for residency is to advise students and to give him time to work on his own material. he is presently working on a play and a screen play. The screen play is being produced for television and should be appearing sometime this summer. The subject it deals with is child abuse.

He began writing twelve years ago. When asked why he writes he answered, "I believe writing chooses you, you don't choose it, its an instinctual level, subject matter jumps out at you sometimes as an image or just a line". His works attempt to address a specific issue.

Advice that he would give to new writers is to get a good education, read as much as you can, broaden your knowledge to every aspect of society, visual art, architecture, philosophy, theology, history and so on. He stated, "the richer your education, the richer your knowledge". He also suggested that every writer should "write every day, even if it is just in a journal. Keep your hand muscles strong".

Thompson Highway is busily working on his writing and attempting to help students at the same time. He has an abrupt nature, but don't let that scare you off. He is eager to help new writers to improve, and suggest as much as he can.

His office is located in New College, his office hours are Thursday and Fridays from 4:00 to 6:00. If you would like to speak to him about your writing call the downtown English department.

The Waltons were there

by Dave Bullard

The Waltons performed at the Hangar on Friday January 28th, as the third group in a series of concerts held there. The whole evening was a rather interesting one, to say the least. Less than twenty students from Erindale made use of the free bus to the Hangar, which to me was a surprise.

Fall Down Go Boom, another band from Regina, opened for the Waltons. I really cannot classify the band as performing one particular style of music but, as one of my friends noted, "they must be a real band, they drink Evian water." Fall Down Go Boom performed twelve songs in a 55-minute set (rather long for a warm-up band). The sound was not the greatest but improved when the Waltons came on stage.

The Waltons performing for a U of T crowd.

photo by Karen Flavelle

The Waltons themselves are a rather peculiar band. Jason Plumb, the lead singer of the band, said they are, "the antithesis of a rock and roll band". Waltons paraphernalia was abundant. But it was highly overpriced; I paid half the price about four months ago. The Waltons played a one and a half hour set (sixteen songs) that had its ups and downs. They had just driven in from Sudbury, and it showed at the beginning of the concert. The Waltons started off the show slowly, literally with The Water Well and The Farmer's Hand. Not exactly a song to get the crowd hyped.

However, they seemed to come on stronger as the show continued, performing Sunshine, The Naked Rain, and other songs, new and old. The Waltons finished the show with Colder Than You, but later returned at the audience's wish.

I decided it was time to leave when the Waltons decided to play Don't Forget Me When I'm Gone (Glass Tiger for those who don't remember). I am a really big Waltons fan, but I've seen them perform better.

Maybe I'm just pissed off that I had to stand next to a bunch of girls screaming Keith (the bassist), that he was "beautiful" and they loved him. Not exactly what I look forward to at a con-

Craig Douglas: an Erindale musician and student

by Jennifer Peter

Craig Douglas is a third-year Erindale student, who will graduate this year with a major in Psychology and a minor in Philosophy. Craig and his band are new to the music scene. They formed early in 1992, and have been performing as a group since then.

How did you first get involved in the music business?

I began playing guitar when I was 13, writing when I was 15 and I have always sung. I became involved in bands during high school, such as jazz bands, and realized that music was something in my life that I did not want to take lightly.

Who have been your musical influences?

U2 has been a big influence, but not their new crap *Zooropa*. John Cougar MellenCamp, Tom Cochran and Blue Rodeo have also been strong influences. I'm not saying I sound like them or perform the same way they do, but their musical style and qualities have always motivated me to do that little bit more to make my performances into an excellent show.

As a full time student how do you find the time for your music?

My music is nowhere as far as I would like it to be (although it is growing). It's difficult to be in school and be a musician. My schedule is always full working at school and with the band, plus sometimes it's nice to have a personal life, which at this point doesn't seem to be too large.

What do you plan to do after you have received your degree?

I would like to pursue my musical career and see where it goes or go to graduate school and work with youths.

Do you have a tape out?

I have a demo tape, but it is not for sale. A tape should be appearing sometime this summer.

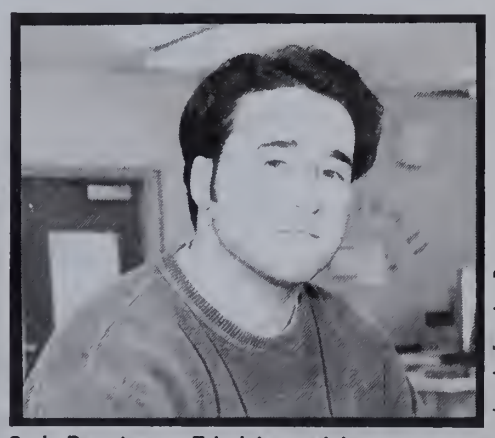
What do you want to do with your music and where is it going?

Like any musician who is just starting out, I hope to make it big, but realistically I would be satisfied to just travel and play small gigs anywhere. I'm not into music to make money. I just want my music to be heard and I just want to play.

What is your main reason for being in music?

It's a passion; music drives me to do it, and it's what I enjoy most. Also, lots of people are hurting and my music is something they can relate to. It also offers moments of peace and truth. Music is a powerful medium; I want to use it for some good.

For those of you who are interested in hearing Craig and his band, they will be appearing at the Olympic Flame, located at Steeles and Highway 10, on February 15. Admission is free.



Craig Douglas, an Erindale musician.

photo by Jonathon Boer

Biographies

is a section which will appear weekly in the *medium II*. Students who are involved in the arts and would like to have their bio appear in this section should contact Jennifer Peter at 828-5260.

February Orientation *Welcomes Back Cotter*

by Kevin Sager

Not one part of the human anatomy was sacred when Erindale welcomed back funnyman Simon B.Cotter. Cotter levelled his comedic arrows at weddings, doctors, Joe Louis, his own rotundity, as well as male and female genitalia.

The Pub crowd was warmed up by James Sabisco, one of Cotter's road crew, who gave ECSU Social Director Dennis Bellantone a good razzing before launching into his own less-than hilarious routine. Poking fun at his own appearance, Sabisco made a few cracks about his natural resemblance to one of the Bare Naked Ladies; he even made an attempt to sing.

Cotter, formerly Director of Human Resources for a large real estate corporation, soon tired of selling houses and turned to comedy full time.

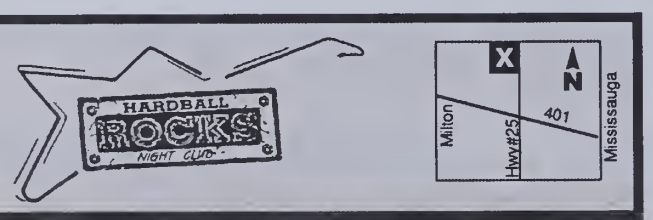
He has appeared on A&E's Evening at the Improv, as well as Caroline's Comedy Hour and CBC's Comics. He describes his style of comedy as being related to that of Bill Cosby and other "story telling" comedians, as opposed to, "Jerry Seinfeld, where everything is, 'Ever notice how...' or 'Don't you hate it when...' " Cotter is widely regarded as one of Canada's best comedians, and not without good reason.

At one point in the show, Cotter suddenly found himself on an unlit stage with no sound; the power had failed, and suddenly members of the Pub staff had to come to the rescue. "You know there's something wrong when there's more people on stage than in the audience," he quipped sarcastically. "It's like Miss Saigon up here."

Biological references were the order of the day for much of the show, especially when Cotter made light of a horse-breeding farm. "Professional Penis Inserter. It's not a job I would want to have... but just imagine what a business card that would be! You could walk around and brag, 'Look, I'm an expert!' "

A customer at the bar heckled Cotter, joking that he was playing pocket billiards. Cotter quipped, yeah, but you're a ball short." The audience reaction to this was only surpassed when Cotter added, "Considering what a small stick you're using."

Afterwards, there was little difficulty with hecklers.



FRIDAY LIVE

Feb 4: Alices Jan Garden
Seattle Sounds

11: Cerafim - Win a trip to Florida
Classic Rock

18: Road Apples
Tragically Hip Tribute

25: Cajun Moon - Classic Rock

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How do you go on, when it is impossible to go on?

by Brock Young

While the temperature dropped outside the theatre, Mimi Mekler, the director of *Pericles*, and I sat in the warmth of Erindale's Studio Theatre to discuss her background and her ideas about Shakespeare. What fascinated me most about Mimi was her wisdom and insight, especially when it comes to Shakespeare. Mimi is definitely a unique person, and I feel fortunate to have been able to sit down and share some of her insights.

What was your first experiences in Theatre?

When I was five I was in a play and said, this is good. I am going to keep doing this. I've gone on from there. I studied formally at York University where I received both my Master's, and undergraduate degree.

What are some of the recent plays that you have directed?

I directed Twelfth Night at Sheridan. I co-created and performed in a clown dance show at the Premier Dance Theatre. I directed my own translation of Feydeau's Taileur Pour Dames, which I translated as Nip and Tuck. I also directed a play based on the life of Kathy Kollwitz, who is a German expressionist artist down in Los Angeles.

Who are some of the artists that have influenced your work?

"I am greatly influenced by the school of Peter Brook, who works on finding the true magic that only happens in live theatre. Theatre is similar to turning yourself inside out and looking at the world through fresh eyes. I am interested in the universal, the spiritual, the inspired, so what informs the entertainment is some basic primal need to communicate. Truth in a way that the audience goes "Wow! I never knew that, and I always knew that and it's true." If I am in the same room with somebody and they go through a transformative experience, that also informs me; that moves me in a way that I am unable to be moved by mechanics.

You mentioned that you have developed a passion for Shakespeare. How did that come about?

When I was younger, we had in our house several small scale editions of Shakespeare's plays, so I thought "Oh, these must be kids' books because they were so little." So I was seven and I read Romeo and Juliet. And I said, oh, that's easy, no problem. I didn't understand everything, but when you are seven you don't understand things anyway. I loved it! So I kept reading, and going to see plays.

What I came to discover was that as a director, the joy of working with Shakespeare is you can't blame anyone. You are working with THE BEST. Shakespeare deals with issues that speak directly to us and in a wonderful way. You know there is a wealth of wisdom, joy and passion that you aren't going to get anywhere else. And as long as you understand that, it's not something foreign, but a very important dialogue with this really wise person. Shakespeare asked the same questions I ask but in a much more interesting way and came up with some really good answers. As I go through my life I keep coming up with new questions and I think What does this mean? And how can I solve this?" Then I read Pericles and go "Oh that's it! Got it, thanks!"

Why choose Pericles?

I think that Pericles asks the question" How do you go on when it is impossible to go on? How do you bear the unbearable?" I think that here we are at the end of the century-the end of the millennium no less-and it's a question that's being asked by more and more people, and we're coming up with a lot of different answers. For two thousand years we have been searching for the answer and telling his story over and over. Now I am telling the story to the audience with my actors, designers, technicians.

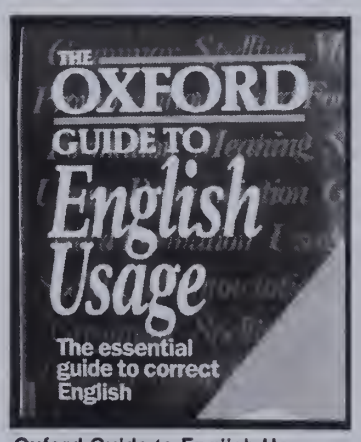
What are some of the difficulties with Pericles?

One of the difficulties with Pericles, and one of the reasons it's not performed very often, is that the actual text that we have today is a very corrupted text. So I actually had to do some interpolations of my own. One of the challenges that I have really enjoyed, and which has enriched the production, is working with a small cast. There are over sixty characters but only a cast of eleven. The doubling is very interesting because we can link certain characters in ways that tell a different story.

Students need *Usage Guide*

by Steve Viau

The 1994 Oxford University Press list of books has been updated and expanded. It now includes a wider variety of dictionaries and reference books, including a new edition of *The Oxford Guide to English Usage*. Billed as the essential guide to correct English, this book is a well thought out helper to either people for whom English is their first language or those who are learning English as a new language.



Oxford Guide to English Usage.

Many native English speakers have long since forgotten the actual rules of the language; they write-and speak-on the basis of something seeming right or wrong. The end result is often full of errors, many of which are common and relatively east to correct.

The revised *Oxford Guide to English Usage* is written at just a high enough level that it doesn't condescend to the reader but it does address many simplistic problems. This blend makes this book ideal for students who are still learning English. It is broken down into four main sections: word formation; pronunciation; vocabulary; and grammar.

The word formation section covers common spelling problems, suffixes, plurals, word endings and some examples of difficult spelling.

The pronunciation section provides a lengthy list of examples of how letters work together in the English language. It also includes examples of why certain words are pronounced the way they are and how to pronounce specific letters in different contexts.

The vocabulary section comprises a mini-dictionary type list of words with expanded definitions and usage explanations. Obviously the choice of words is limited by space. However, the editors attempted to provide enough variety to draw conclusions about other words, making this comprehensive enough for average use.

Grammar is often difficult even for 'English' students but the various examples provided are clear and easy to understand. The main difference between this section and the others is that it presumes the reader has a certain knowledge base. Overall though, it is clear enough to be beneficial to virtually anyone.

A variety of appendices round out the book, including examples of punctuation usage and clichés. *The Oxford Guide to English Usage* is also littered with quotes from well-known authors, adding interest and readability to a reference book.

This would be a beneficial addition to any student's collection.

Sports

Pondscum begins season with impressive win

by Gabe Galambos

This year's men's Waterpolo team (a.k.a. Erindale's Pondscum) began the season with an impressive win over Pharmacy in Division I play, winning 7-0.

A short bench and lack of offence for Pharmacy made this an easy lopsided victory.

However, this gave the rookies a chance to wet their feet and show their stuff. When asked about the team, coach Pascal Tyrrell smiled and said, "I'm telling you it was all those laps!"

Stanley Besko started off the scoring early, adding another later on, setting the pace for the game. Cosimo Mazzeferro, Jason Ovsenny, Bruce Dust, Pascal Tyrrell and Gabe Galambos also managed to find the net.

With this win behind them Erindale's Pondscum will take on their nemesis, MEDS, in their game this Wednesday, hoping to avenge last year's loss in the finals.

Pondscum begins season with 7-0 win over Pharmacy.

Division 1 Ice Hockey Warriors take MEDS 8-3

by Ted Henley

Coming off an excellent tournament in Sudbury, the Division I Ice hockey Warriors won big, beating MEDS 8-3. Being short a few players and a coach, the team looked forward to a lot of ice time - as well as playing under a rookie coach, Jeff Floyd. The team didn't let Floyd down, giving him his first win.

The scoring was spread throughout the team. Despite being in net, goalie Craig Lawlor just missed earning his second point of the year.

Leading the scoring for Erindale were Bart Wilson with 2 goals and 2 assists; Wayne Bartelink had two goals and 1 assist, Ezra Kulczycki had 1 goal and 2 assist, Nando Berti scored 1 goal and 2 assists, Tim Jursa netted 1 goal and 2 assists, Milos Solc popped one goal and 2 assists, while Jon Wawrow and Ted Henley had an assist each.

Erindale Warriors take MEDS 8-3 in post-Sudbury matchup.

The team played well overall, but after going up by 4 goals the team stopped playing defence allowing MEDS to score 3 times. Undisciplined play like this would be disastrous against Scarborough or St. Mike's, but Erindale was lucky to be playing MEDS.

Their next game is Thursday, February 3 at 8pm at Varsity Arena against Faculty of Education.

Div. 3 hockey settles for tie

by John Stolid

It was one that got away.

Last Monday night the Men's Division III hockey team tied a game that they most certainly should have won. Facing off against the Trinty T-Hounds, Erindale never really seemed to get on track. The story of the game can be summed up with the play of goaltender Dylan Riendeau who could not be blamed for either of the goals. Two fluke goals courtesy of Manfred Sittmann made him an unlikely candidate for leading goal scorer, 4 in the last two games.

The problem for the Erindale squad seemed to be a lack of positional play. At a number of times during the game Erindale's defensive play was atrocious. Players out of position and scrambling around allowed both Trinity goals to be scored on third and fourth rebounds.

Team defense aside, strong individual games were played by Andrew Boisvenue and Chris Wanschura. Up front, strong performances were turned in by Greg Fisher and Dave Cicchelli.

The team will face UC on February 5 at 11p.m.

Sports Bits

INNERTUBE WATERPOLO

by Jenn Peter

Erindale's innertube waterpolo team won their first game, defeating Meds/BioPhys. 9-2.

The game began slowly as players were familiarizing themselves with the game again.

Erindale scored four goals in the first half: Karen Saunders scored three goals and Esthére Levesque scored 1.

In the second half the Med/Biophysics team came back, scoring two goals. Erindale did not let these go unnoticed; they responded by scoring five more goals. Two were scored by Saunders, one by Levesque, one by Allison Wood and one by Kim Applin.

Erindale fares well in Sudbury

by Ted Henley

Despite the whiteouts and slippery conditions, everyone arrived safely at this year's annual Laurentian Intercollege Hockey Tournament.

Erindale's men's hockey team was coming off their strongest league placement in years and was looking forward to some hard-hitting, fast-paced hockey. With this confidence, the men's team went on to finish second in their division in the tournament, just missing the playoffs by one win.

The team finished with a record of 1-1-1. Erindale's only loss came at the hands last year's nemesis, the Guelph Aggie Redmen, who beat them 5-2. The Warriors were winning 2-1 with seven minutes to play, but the hectic schedule of games caught up with them, and the squad ran out of fuel. Nando Berti was the MVP of the game with two points. Mike Vidas rounded off the scoring.

The team tied Laurentian University--the Solid Gold VIP's with a score of 2-2. Ezra Kulczycki was MVP with 2 points. Jon Wawrow had two points as well, along with Tim Jursa who had a goal.

Surprisingly, the squad's win came following the annual Laurentian party at City Lights. Erindale easily defeated Trent University 11-2. Brett Eyers was MVP of this game with 3 points. Rounding off the points for the team were Nando Berti with two, Mike Vidas with 2, Jon Wawrow with 2, Ted Henley with 1 and Brian Floyd with a great goal.

The women's team did not fare as well as the men's. They were in the toughest division of the tournament. The eventual winners of the tournament came from this division. The women warriors lost all three games.

The Faculty of Education from U of T had a few extra players on their roster that are not part of their original team. FEUT beat Erindale 9-1. Kirsti Haaka scored the Warriors' only goal. The goal was shorthanded on a nice pass from Kathleen McDermott. Emily Pilon, Deneen Frayle, Jodie Thomas and Maria Kappos all had a very strong game.

The Laurentian off-campus Legends beat Erindale 6-0 late in the same afternnon. Marianne Premuzic, Rebecca Harrison, Karen Zipagang, Cindy-Ann Lewis and Carrie Sluser played well in this game. The eventual winners of the tournament - the Laurentian Thunder-beat Erindale 12-0. Allison Hahnfeld and Rachel Hughes played a strong game.

The most exciting events at the tournament were the annual Hot Buns contest and the Skills Competition. Needless to say, Erindale fared well. Erindale proudly boasted 2 of the top 3 sets of buns at the tournament. Out of 24 schools, Steve Knowles and Chris Wanschura placed 3rd and 2nd respectively.

Erindale did just as well in the skills competition, proving that having hot buns isn't enough when it comes to hockey.

Alice Turner represented Erindale in the women's competition, while Kim Applin stood strong in goal. Both women combined to make it to the semi-finals to the delights of the fans.

Skating and shooting for the men's team was Nando Berti while Craig Lawlor was protecting the net. After a ten-shot final tie breaking shoot out, Erindale won the contest beating Guelph for some sweet revenge.

Both teams enjoyed the hockey, along with the extra-curricular activities. Big hits by Bill Dance, Gatorade from assistant coach Jeff Floyd, a sabotage of room #432, and an interesting elevator ride for some members of the men's team, everybody returned home content.

Young Guns soundly punish the Punishers in 11-1 blowout

by Tamara Wickens, Darryl Rankin, Kais Aziz, Mike Prencipe, Jason Ovsenny, Rinku Ghei and Gabe Galambos

Cherry's Kids came very close to defeating the Devilled Eggs this week in a tight checking, penalty-ridden game.

Alter Boys 3
Purgatory 1

Offensively neither team got going until well into the game, despite solid defensive playing. John Boulanger opened the scoring for the Alter Boys on a weak goal from half. Mike Jackson followed up with a second goal. Some superb goaltending by Oliver Eggert kept Purgatory off the board until well into the second period. Greg Kowalczyk scored the lone goal for Purgatory. Although Purgatory seemed to be on its way to tying the game, they opted to pull the goalie in the last minutes which allowed Alter Boy, Noel Samuels, to find the empty net.

Banished Utopians 12
F. O.B.'s 0

The Utopians scored early and often right from the starting whistle. The FOB's seemed disoriented despite "the Admiral's" coaching efforts. Scoring for the Banished One's were Simon Whitelocke with 4 goals, Gary DeSouza with 3 goals and Jason Ovsenny, Rinku Ghei, Gabe Galambos, Sal "I'm not on speed" Catalano, and Neetan "I finally hit the net" Alikhan with one goal apiece. Ted "Red light" Young got the shutout. The Utopians seemed prepared to take a run for a playoff spot in their Division.

Cold Filtered 4
Vipers 1

Cold Filtered kept their undefeated streak alive by easily defeating the Vipers 4-1. Scoring the only goal for the Vipers was Andy Milne. Cold Filtered's Tom Karadza, Matt Perotta, Alan Marasovic and Matt Chrysdale each notched one for the winning side. The goalies made the difference in this game. The Vipers' goalie seemed rather shaky compared to the Cold Filtered goalie, who wasn't tested too much, but managed to make a couple of decent saves.

Untouchables 8
Legend is Black 0

The Untouchables walked all over Legend Is Black to cruise to an 8-0 shutout. Leading the way for the Untouchables was Chris Jralall with 2 goals and 1 assist. Honourable mention goes out to Ike Ognsanovic and Bobby Purr who notched 2 points each.

Panthers 3
Underwater Firefighters 0

The Panthers pulled off yet another close victory as the Underwater Firefighters gave them all they could handle, though they could not muster a goal. Leading the way for the Panthers were Prabh Singh and Gurpartrap Dhamrait with 1 goal and 1 assist each. Unfortunately, it was discovered that the Panthers were playing with an illegal player and have been forced to default the game. They will not receive any points for the victory.

BBC 3
Chainmen 3

Can the Chainmen ever win a big game? Rich Norris and his gang of surveyors live by the tie. They were up by a goal with only 1:15 left in the game when the BBC's Rob Braine scored the second of his two goals to save the BBC from ranking destruction. More importantly, by tying the BBC, the Chainmen allow themselves to decide their own fate for the remainder of the season. First place in this division has an easy first round playoff match. Scott Chornous and Jason Lee were the goal scorers for the Chainmen.

DDWU 4
President's Choice 2

Frank Barrese showed up for the first time this year, and though his presence seemed to disorient his linemates, it was his goal that got the duo started. Eventually the Barreses contributed to all 4 goals. Paul Paradine's lead amongst the scorers was jeopardized as he only managed to register an assist late in the game. Honourable mention should go out to the whole President's Choice team for a solid effort. If it wasn't for a late defensive breakdown, this game could have ended in an upset. The core goal scorer for President's Choice was Kevin King.

All the President's Men 3
'Stangs 2

The President's Men remain undefeated while the 'Stangs remain winless as the Pres. pulled off a close 3-2 victory over the 'Stangs. Scoring the winning goal for the Pres. was John Patrick with 8 minutes left to go in the game. Also scoring were Alex Ingerfelt and Rich Amoral. Derek Fedukiewicz and Chris Buttigieg responded for the 'Stangs in a losing cause. Despite boasting a 3-0-1 record, All the President's Men have yet to play the Streethawks, DDWU and the Young Bloods. Only time will tell if Prez is as good as their record indicates.

Streethawks 5
Upright Hamburgers 1

This game was called with 13 minutes left in the game because of a bench brawl. Three members of Upright Hamburgers jumped the bench as did one Streethawk. The review board suspended five Upright Hamburgers resulting in the team's ejection from the league. Streethawks Vince Russo and Rob Cannetarro received suspensions as well.

Caucasian Invasion 6
Dark Knights 3

This game was a pathetic display from the drop of the ball as both teams looked like they were playing hockey for the first time. The only bright spot of this dull affair was Mark Zbogar who scored a hattrick and 2 assists for Caucasian Invasion. Also scoring was Carlos Pimental with two goals and Aaron Matier with a lone marker. Responding for the Dark Knights were Derek Griffiths with a goal and Winston Rodrigues who netted a pair.

CCCP 6
Del Lords 2

Both the Russians and the Lords came out flying initially with some chippy play in the first period. The Soviets went into half-time with a 2-0 lead as a result of some tight-checking and scoring from P.J. Patel and Motin Amin. The second period was dominated by the Russians as they stormed the Lord's net and as a result scored four additional goals. Again leading the way was P.J. "Human Highlight reel" Patel who capped off a hattrick and added two assists. Also contributing was Darayus Kanga and John Rinaldi with a goal each. The only bright spot for the Lords were Dave Norton and Joe Masse with a goal each, preventing Tommy Wong from earning a shutout.

Young Guns 11
Punishers 1

Dan Awadalla couldn't get his team together once again as the Young Guns peppered goaltender, Jim Chun, with shots. Earning Player of the Week honours was Craig Lawlor, Division 1 Ice Hockey goalie, with 6 goals and 2 assists. Ken Hartman scored a hattrick and one assist while Jamie Hynel and Jason Gomes notched the remaining two goals. Scoring the lone marker for the Punished was Keith Sled.

Mrs. Buttafuoco 7
Legion of Doom 0

Mrs. Buttafuoco took a few shots this week and the Legion of Doom were doomed to lose. Scoring for Mrs B were Jason Angst and Dave Uba with 2 goals each. Dan Batista, Rob Guzzo and Derek Williams each scored one goal. Todd Doering, Jeff Sondek, Rob Guzzo and Andy Crosson each scored assists. Mrs. Buttafuoco maintains a solid position in the rankings with this win.

Devilled Eggs 6
Cherry's Kids 4

In what has been touted as the game of the season Cherry's Kids came close to defeating Devilled Eggs. In a match saturated with penalties, including two ejections, Cherry's Kids headed into the half with a 3-2 lead. Scoring

photo by Karen Flavelle

Crazy Chainmen live by the tie again. Look for them to beat the Glaciers this weekend.

Devilled Eggs barely beat Cherry's Kids in penalty-ridden game

in the first period for the Kids were Steve Mason, Zee Power, and Steve Naudie. Brett Eyers notched the first goal for the Devilled Eggs which was followed up by a goal from Mike Vidas 2 minutes later. Cherry's Kids gave the Devilled Eggs 7 power play opportunities in the second half, resulting in their losing the game. Steve Naudie scored a lone marker in the second period. Gokhan Hasken and Jon Hart each scored two goals for the Devilled Eggs to earn the victory. Ted Henley and Brett Eyers were ejected from this game while most of the Cherry's Kids came just short of earning ejections themselves; ejections which their short bench could not afford. Controversy arose over the poor officiating of this game which seemed to favour the Devilled Eggs.

Editor's Note: *An apology must be made to those teams who have been left out of the game summaries thus far. By no means was this intentional. It had more to do with the lack of space and writers than anything else.*

In order for games to be covered teams must do write ups.

photo by Wendy Kocsis

Rum Runners third loss to Divas may halt playoff hopes

by Tamara Wickens and Jenn Peter

Chicks with Sticks 1
Butt Out 1

In a controversial game which will go up for review this week, the battle for last place resulted in a tie. In an evenly matched game, the Chicks with Sticks recorded their second goal of the season. Scoring for the Chicks was Kathy Russell on an assist from Daisy Carvalho in the first period. Karen Parker of Butt Out tied the game with a goal with 7 minutes remaining in the period. The controversy arose after the referee disallowed a Chicks goal in the latter minutes of the second period citing it as being gloved in by a Chick's player. By all accounts the ball was gloved by Butt Out's "Attitude" and chipped in by a Chicks player.

Church Ladies 5
Butt Out 0

Church Ladies affirmed their fourth place position by soundly defeating Butt Out 5-0. Loura John scored a hattrick in this game to place her firmly in the women's top ten. Cathy Mond and Ketly Romulus notched the remaining two goals to give the Church Ladies the win. Unfortunately Butt Out could not get on the scoreboard.

Best In the World 6
Church Ladies 2

Best In the World earned a solid second place position with a decisive win over the fourth place Church Ladies, winning 6-2. Kim Applin scored both goals for the Church Ladies. Scoring for the Best In the World were Lori Bordeau, Lyla Rivers, Paula Marcelino and Louise Anthony with one goal apiece. Fiorella Rainusso notched two goals to put BITW over the top.

Never 2 Trashed 3
Black Diamonds 0

In the first of their two matchups, N2T came out on top. The Black Diamonds could not muster any scoring punch as Rosa Bertucci seemed to be the only organized offensive player. Scoring for N2T, who now maintain the lead in the Smythe division, were Nancy Bleses, Tina Amorim, and Lorian Henry. Sabina Nimz notched two assists.

Never 2 Trashed 4
Black Diamonds 0

With the addition of players that were missing in their first matchup, the Black Diamonds could still not score against Mandeep Mukkar. Scoring for N2T were Kendra Rawlings, Lorian Henry, Nancy Bleses, and Sabina Nimz. Rawlings and Delareese MacKenzie earned an assist each. Mukkar has earned a shutout in all but one game this season.

Killer Bunnies 4
Squared and Buried 2

In the women's Game of the Week, the top two teams in the Norris Division squared off and the Bunnies buried their opponents. With only 1 sub the Killer Bunnies effectively illustrated their prowess on the gym floor. Despite being completely exhausted Amy Gilmour and Leanne Marco pulled off two goals each and Laura Szarga and Tanya Bogusky notched the assists. Scoring for Squared and Buried were Jill Hudson and Laurie Bamford.

Funky Divas 4
Dames of Destruction 0

Goaltender Stephanie Campbell of the Dames illustrated her abilities, allowing only four goals. Scoring for the Funky Divas was top scorer Cuc Duong with a hattrick and an assist and Kathy Petrusevski with one goal and an assist. This win places the Funky Divas firmly in third position and in contention for the playoffs.

Funky Divas 8
Rum Runners 0

The Funky Divas romped the Rum Runners 8-0. Rookie goaltender Tamara Wickens did not work out for her team.

Defensively the Runners were lacking and their forwards were slow. The Funky Divas illustrated the importance of team work. Cuc Duong with 4 points, and Susie Velisavljevik with 3 points, brought in most of the goals for the Funky Divas. Kathy Petrusevski also assisted by scoring two goals for the Funky Divas. The Runners face the Divas in a rematch this week.

photo by P. Hurley

The Funky Divas take third place after beating both the Rum Runners and the Dames of Destruction.

Players of the Week

Cuc Duong

A new addition to the Funky Divas made an awesome showing earning 8 points in two games, moving her from the bottom of the rankings straight to the top.

P.J. Patel

This member of CCCP affirmed his #1 ranking in the A Division with a hattrick and two assists against the Del Lords this week.

Craig Lawlor

Stunning the crowd with his offensive skills, Lawlor, goalie for the Division 1 Ice Hockey team, notched 6 goals and 2 assists this week.

Ball Hockey Schedule January 31-February 6

Tme	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
8 00			Church Ladies vs Chicks with Sticks	Little Rascals vs Dames of Destruction		
9 00			Caucasian Invasion vs Predators			
10 00	Purgatory vs Team W	Banished Utopians vs Way Outs	All the President's Men vs Young Bloods	Bedrock Brew Crew vs Cold Filtered	Chicks with Sticks vs Black Diamonds	
11 00	Hitmen vs Del Lords	Devilled Eggs vs Still Smokin				
12 00	DOWU vs Streethawks	Unknowns vs Untouchables	No Name vs Mrs Butterfucco	Sons of Jor i i vs Cherry's Kids		
1 00	Church Ladies vs Never 2 Trashed			Killer Bunnies vs Rum Runners		Crazy Chairmen vs Glaciers
2 00	Dark Knights vs Underwater Firefighter	Legion of Doom vs Young Guns		Charlie's Angels vs Legend is Black		
3 00						Alter Boys vs All B's
4 00	Funky Divas vs Rum Runners	Killer Bunnies vs Dames of Destruction		Black Diamonds vs Best In the World		President's Choice vs XXX-Men
5 00		Rum Runners vs Little Rascals				

The decline of officials

Revelations

Tamara Wickens

Having watched many ball hockey games this year, and having listened to the complaints of many players and spectators, I feel much needs to be said about the state of officiating and ball hockey at Erindale.

After 4 weeks of ball hockey there have been situations in which the officiating leaves has been extremely inconsistent. There are some terrific referees. They are the ones who are self-assured. Then there are those referees who know very little about the game, and it shows. These referees are the ones in question.

In last week's Deviled Eggs/Cherry's Kids there were 19 penalty calls, some of which made the game lopsided. Whatever happened to quality refereeing?

When addressing the lack of quality referees: why there are so few available? One reason is that it takes a certain kind of person to be able to referee. People who make calls and stick to them, don't turn a blind eye to the obvious penalties and don't let the game get out of hand.

The larger problem here is that most of referees lack the accurate knowledge of the game required to officiate it. This knowledge is not then passed on to the players. What needs to occur are regular hockey clinics whereby the attendants officiate exhibition games and the head official explains each call. This may sound tedious, but it will surely alleviate the problems we have had. The next thing that should occur is a skills clinic. A lot of games look like a child's street hockey game, rather than an intramural league of epic proportions.

The review board has been bombarded with hearings, most of which could 've been avoided if people just played the game properly and if the referees were more knowledgeable. Many people have remarked that the caliber of ball hockey that once graced Erindale is quickly deteriorating. If this is true, it 'll be a long time before we see quality officiating which will lead to quality games.

Put your pencil where your mouth is

Dropping the Gloves

Manfred Sittmann

For the past couple of years I have been fostering my views about hockey to the Erindale community and have had a pretty good time doing it. One of my favorite aspects of the job is sitting out in the meeting place and debating something, or re-affirming something that I have said with a fellow hockey fan or fans.

Wayne Gretzky's fans have always been quick to leap to his defense when I have taken a swipe or two at him. The same can be said of Bill Berg's admirers. And for every one who has disagreed with my views there have been an equal number of people who see things my way.

Anyway, the point of this is that there is a good amount of hockey knowledge floating around the Meeting Place. What I would like to do is harness some of those opinions to create a special edition of Dropping the Gloves next week.

Here is how its going to work:

Step 1. Find a subject related to hockey (a list of possible topics will be supplied at the end of this column for those who need a bit of help getting started.)

Step 2. Scribble on a piece of paper your thoughts and opinions on that subject.

Step 3: Either drop that piece of paper off at the *medium II* office in my name, or if you see me around anywhere just come up and hand it to me.

I am hoping that all of those who complain about what I write will put their pencils where their mouth is and we will hopefully be able to present an interesting view of hockey according to Erindale.

Here is a list of possible topics (please do not feel restricted by them)

1. Wayne Gretzky (is he like a bum or like what?)
2. Bill Berg (effective role player or embarrassment to hockey?)
3. Fighting
4. Shootouts
5. Who is going to win the Cup this year and why?
6. Steve Larmer
7. Who is your favorite player and why?
8. What is your least favorite anything and why?

Start your writing and see you around.

Erindale Ball Hockey League Standings

Women's Player Standings

PLAYER	TEAM	GP	G	A	TOTAL
Cuc Duong	**Funky Divas**	**5**	**7**	**4**	**11**
Laura Szarga	Killer Bunnies	4	6	5	11
Loura John	Church Ladies	5	8	1	9
Kelly Kazarian	Killer Bunnies	3	6	3	9
Jill Hudson	Squared and Buried	5	8	1	9
Kathy Petrusevski	Funky Divas	4	5	3	8
Amy Gilmore	Killer Bunnies	4	2	5	7
Janet Brunton	Little Rascals	3	6	0	6
Laurie Bamford	Squared and Buried	5	4	2	6
Sabina Nimz	Never 2 Trashed	5	3	3	6
Leanne Marco	Killer Bunnies	4	3	3	6
Louise Anthony	Best In the World	4	3	2	5
Sharon Good	Never 2 Trashed	3	4	1	5
Sonya Franzini	Black Diamonds	5	1	4	5
Rosa Bertucci	Black Diamonds	6	3	2	5
Grace Demichele	Black Diamonds	5	4	1	5
Carole Jamieson	Church Ladies	5	4	1	5
Karen Flavelle	Squared and Buried	5	2	3	5
Allison Hahnfield	Rum Runners	4	3	2	5
Paula Marcelino	Best in The World	4	3	1	4

Team Standings

Norris Division

TEAM	GP	W	L	T	PTS
Killer Bunnies	**4**	**4**	**0**	**0**	**12**
S&B	5	3	2	0	11
Funky Divas	4	2	1	0	11
Little Rascals	3	1	1	1	6
Rum Runners	4	1	3	0	6
Dames	4	0	4	0	4

Smythe Division

Team	GP	W	L	T	PTS
Never 2 Trashed	**5**	**4**	**1**	**0**	**13**
Best In the World	4	3	1	0	11
Black Diamonds	6	2	3	1	11
Church Ladies	5	3	2	0	11
Butt Out	4	0	3	1	5
Chicks with Sticks	4	0	3	1	5

THE BETTING LINE

TEAM VU BY 2 OVER PURGATORY
HITMEN BY 2 OVER DEL LORDS
DDWU PICK OVER STREETHAWKS
UNDERWATER FIREFIGHTERS BY 1 OVER DARK KNIGHTS
BANISHED UTOPIANS BY 4 OVER WAY OUTS
DEVILLED EGGS BY 2 OVER STILL SMOKIN'
YOUNG GUNS BY 2 OVER LEGION OF DOOM
CAUCASIAN INVASION BY 1 OVER PREDATORS
YOUNG BLOODS BY 2 OVER ALL THE PRESIDENT'S MEN
BBC BY 1 OVER COLD FILTERED
CHERRY'S KIDS BY 2 OVER SONS OF JOR-EL
CHARLIE'S ANGELS BY 2 OVER LEGEND IS BLACK
CHAINMEN BY 3 OVER GLACIERS
UNTOUCHABLES BY 1 OVER UNKNOWNS
ALL B'S BY 2 OVER ALTER BOYS
PRESIDENT'S CHOICE BY 1 OVER XXX MEN

Men's Player Standings A Division

PLAYER	TEAM	GP	G	A	PTS	PIM
P.J. Patel	**C.C.C.P.**	**4**	**9**	**2**	**11**	**0**
Cos Mazzeferro	Still Smokin	3	3	4	7	3
Steve Naudie	Cherry's Kids	4	3	3	6	6
Jon Wawrow	Devilled Eggs	3	1	4	5	3
Gokhan Haskan	Devilled Eggs	3	5	0	5	3
Jonathan Hart	Devilled Eggs	3	3	2	5	6
Abbas Khan	Hitmen Inc.	3	4	1	5	0
Greg Milner	Still Smokin'	3	4	1	5	3
Brett Eyers	Devilled Eggs	3	2	2	4	9
Pete Perrone	Hitmen Inc.	3	3	1	4	6

Team Standings

Team	GP	W	L	T	D	PTS
Hitmen Inc.	**3**	**3**	**0**	**0**	**0**	**9**
Devilled Eggs	3	3	0	0	0	9
The Lords	4	2	0	0	0	8
CCCP	4	2	1	0	1	8
Still Smokin'	3	2	1	0	0	7
Cherry's Kids	4	1	3	0	0	6
Sons of Jor-E	2	0	2	0	0	2

B Division Player Standings

Player	Team	GP	G	A	PTS	PM
Paul Paradine	**DDWU**	**4**	**12**	**4**	**16**	**0**
Matt Barrese	DDWU	3	10	4	14	6
Sanjeev Bhalla	Panthers	4	8	6	14	12
Craig Lawlor	Young Guns	4	7	5	12	6
Vince DeMarinis	DDWU	4	5	7	12	3
Dave Grandy	Unknowns	3	8	2	10	0
Peter Dhillon	Young Bloods	3	8	2	10	6
Ken Hartman	Young Guns	3	6	4	10	6
Sunil Shera	Young Bloods	3	5	5	10	0
Wayne Bartelink	Panthers	4	4	6	10	3
Jack Sansone	Streethawks	3	5	4	9	0

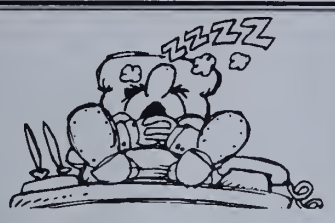
Team Standings

Team	GP	W	L	T	D	PTS
Young Guns	4	4	0	0	0	12
Don't Duck With Us	4	4	0	0	0	12
Bedrock Brew Crew	4	3	0	1	0	11
All the President's Men	4	3	0	1	0	11
Banished Utopians	4	3	1	0	0	10
All B's	3	3	0	0	0	9
Panthers	4	3	0	0	1	9
The unknowns	3	3	0	0	0	9
Cold Filtered	3	3	0	0	0	9

Gossip Mill: ***The Upright Hamburgers have been ejected from the league as a result of 5 of their players receiving game misconducts in one game.***

PLAYTIME

Know it All!



All the fun stuff you never learned in school...
by Ed Zotti

Can you die from picking your nose?

You sure can. If you're the type who can't resist temptation, you might want to think about mittens. To be sure, killing yourself by picking your nose wouldn't be easy. But suppose you were in there one day, digging away, when you put a bit too much muscle into it and broke the skin. And suppose further that your fingers were crawling with germs at the time. What next?

If today was not your day, a repulsive infection might take root in your nose. Repulsive infections in themselves aren't so bad. Someday, in fact, you might find yourself dating one. The problem would come if your infection spread downstream by way of your blood vessels. The vein that carries blood out of your nose drains towards the back of your head. There it joins a lot of other veins, including the ones that drain blood out of your brain. If the infection in your nose reached the spot where all the veins join, it might create a blockage that would prevent blood from draining out of your head, and your skull would fill up like a water balloon.

I have never actually seen what happens next, but apparently it has happened, and relatively often. So if you're a hard-core nose-picker and you notice the early warning signs, (high fever, twitching), give the doc a call.

Why are Oriental eyes different?

Some people think Oriental eyes slant. Not true. But Orientals do have an extra flap of skin in front of the eyelids that make their eyes appear narrower than European or African eyes. The flap of skin is called the epicanthic fold.

Why is it there? One theory is that the epicanthic fold gives Orientals a natural pair of snow goggles, protecting their eyes against cold and glare. Scientists believe that the ancestors of today's Oriental peoples were trapped in Siberia by the glaciers during the last Ice Age, between 50,000 and 25,000 years ago. To survive the cold, Orientals had to adapt or die. Their noses became flatter and less exposed to the wind, which made frostbite less likely. Their nostrils became narrower so that air could get warmed up more on the way into the lungs. Their faces also developed a layer of fat to keep in the heat, and their eyelids became thicker and fatter. The extra eyelid keeps out snow, ice and glare.

Puzzles

Watch Your Language

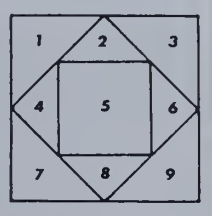
This is an International Eye Chart. Each of the numbered lines contains characters from one of the languages listed below. See if you can match them up.

____ ARABIC
____ CHINESE
____ THAI
____ ARMENIAN
____ JAPANESE
____ RUSSIAN (CYRILLIC)
____ GREEK
____ GERMAN
____ HINDI (DEVANA...)
____ HEBREW

Answers From Last Issue

The secret to the Hampton Court Maze is to always keep your right hand touching the bushes on the right-hand side of the path as you walk through the maze.

Zoo Puzzle



Classifieds

Rates: Students - FREE
Non-Students - $4/week

Job Opportunities

NOW HIRING*** Sights and Sounds Productions Canada's Video Dance Party. Part Time VJ Position Available Thurs. Fri. schedule. Valid Drivers Licence A must. Good People Skills. Outgoing, Positive, Responsible, Student Council experience an Asset. Please phone or fax (905) 564-9494.

Travelnet Canada's #1 business opportunity. Part time and Full time. Call 625-3306.

Summer Employment Opportunities: Working with Major clients: such as Pepsi, Gatorade, Nintendo, Hostess, Neilson Cadbury, Labatt, Quaker. 200 positions for students with Sales and Merchandising Group. Resumes due February 9th at the Career Centre.

For Rent

East Indian Family is looking for a Border. Mississauga (10 min. form Erindale Campus). Call for more information 247-8768 between 8-5pm.

Room for Rent. Looking for a female border. $300 without meals, $500 with meals. Call Noreen at 607- 7488.

Bedroom in a large gorgeous home (in Port Credit) Hwy. 10 South and QEW, Mississauga. Walking distance to bus and Go transit. Private bath, exercise room, shared kitchen. Female/non smoker apply. 1 year or plus lease $325.00. Call Maureen Guy 271-8801.

Room for rent. Burnhamthorpe and South Millway. Non- smoking female. Must be familiar with pets. Ask for Dalisha 820-9669 $300.

Apt to share: Needed female non-smoking student to share a 2 bedroom condo next to Square 1. Close to campus, completely furnished bedroom & private bathroom. $350/month All inclusive. Interested call 803-0277.

Bachelor Apartment for rent. $450/mth all inclusive. Call Angelo at 823-1066.

Tutoring

Are you a physics graduate in need of some extra cash? Would you be willing to tutor and undergraduate? If this sounds like you please call 796-3407.

U of T Ph.D, with teaching experience will offer assistance with the basic courses in Chemical Sciences.
Reasonable rate. Tel: 398-6806.

For Sale

EPSON STYLUS 800 Inkjet Printer. 2 months old. Excellent condition. Comes with manuals, printer drivers, and original packaging. Asking $350. Call Dennis at (416) 503-2352 evenings.

Services

Word Processing. GAIN VALUABLE MARKS! Essays, papers, reports, ($2.00/page), charts, graphs (reasonable rates), resumes ($20.00) expertly typed and proof read. 20 years experience. Laser printer. Same day-rush service. Call Bonnie at 607-0504 (leave message, if necessary) or fax 569-9031.

Essays, Papers, Theses (5yrs. experience McGill University). Reports ($2/page). Resumes ($20). Laser Printer. Proof read with 24hr. turnaround. Mississauga. Pat 279-4916.

Wordprocessing (papers, thesis, resumes) done by experienced Secretary. Fast turnaround, reasonable rates, proofing, advising on style, etc, pick up and delivery at Erindale. Please call 824-1613 (leave message).

Word Processing 20yrs experience, fast, efficient. Five minutes from campus. Laser printer WP5.1. Starting at $2/page. Call Brenda at 569-8048.

EXAMS COMING UP No problem - Dictate it or write it, I'll type it (REGULAR 21/2" X4" tape used). Professional Word Processor will assist students with their scholastic requirements. STUDENT RATE call Alexandra 791-2705. Will pick and deliver form Brampton or at Campus.

WORD PROCESSING SERVICES Essays/Reports/Thesis/ and more. Fast and Efficient. "Excellent Rates" Pick-up and delivery if needed. Call Kim at 828-4429.

Write Success Business Communicating Consulting Services. Resumes, letters, applications, reports, flyers and laser printing. For effective business communication 272-8168. Competitive rates guaranteed 24hr turnaround.

Word Processing at excellent student prices using Macintosh/Laser printer. Overnight service only 10 mins form campus. Call Bev at 823-8468 and fax 823-7865.

Miscellaneous

Awesome Spring Break Trips!!! Campus Reps needed. Cancun or Cuba 1 800 363-0634.

"Refuse to be BORED!! Rush ALPHA GAMMA DELTA (Women's fratcmity). Call Deanna at 922-1810. Go For It!

ECARA

ERINDALE COLLEGE

ATHLETICS AND RECREATION

ASSOCIATION

Support Erindale in Upcoming Games

Men's

Mon Jan 31	Indoor Soccer vs. Scarb	Away	9pm
Tues Feb 1	Basketball Div 1 vs. Forest	Away	7pm
Wed Feb 2	Basketball Div 3 vs. Meds	Home	7pm
	Waterpolo vs. Meds	Away	8:30pm
Thurs Feb 3	Basketball Div 1 vs. New	Away	8pm
	4 on 4 Volleyball vs. UC	Away	10pm
	Hockey Div 1 vs. Feut	Away	8pm
Sun Feb 5	Hockey Div 2 vs. Dent	Away	8pm
	Hockey Div 3 vs. UC	Away	11pm

MEN'S DIVISION 1 HOCKEY PRESENTS:

Erindale College Baseball Hats!!

Available in Black with green and white logo, natural with all suede peak and green and black logo

Only$15.00!!

Hats will be on sale all week in the meeting place or in the ECARA office.

Money raised helps support the Men's Tournament in Sudbury

Fantastic Game Results!!!

Men's

Jan 24
Indoor Soccer 11-1 win
Hockey Div 3 2-2 tie

Jan 25
Volleyball Div 1 Default win

Jan 26
Waterpolo 7-0 win
Basketball Div 1 79-62 win

Jan 27
4 on 4 Volleyball Default do to weather
Basketball Div 3 Default win

Not Athletic but want to Participate? ECARA presents

Intramural 8 Ball Pool Tournament

Men and Women

Entry deadline extended: Wed. Feb. 2
Event date Tues. Feb. 8th

This is a fun and relaxing way to get involved in Athletics, Take a Break, REC-RE-ATE!!

Tournament convenor still needed. Apply at ECARA

Tennis Anyone?

Men's Interfaculty Doubles Tennis Tournament

Entry deadline: Thurs. Feb 3rd

Event date: Fri Feb. 25th and 26th

We can help you with your New Year's Resolution to excercise and get in shape!!!

We can also save you $$$
$10.00 off fitness tags

Only $20.00

Winter Term Co-Ed Fitness Program

Schedules are available in the Athletics Office

Men's and Women's Intramural

4 on 4

Volleyball Tournament

Entry Deadline: Tues. Feb 1st
Event date: Fri. Feb. 4th

Come into ECARA to sign up your team today!!

Come down to the Gym to Support the participants in:

the Ball Hockey Skills contest and the Basketball Skills contest

Wednesday February 2nd

Cheer on your favorite players as they pit their skills against one another!!!

$$$ Earn Extra Cash $$$

Coaches, referees, commissioners, convenors, scorekeepers and timekeepers are needed for the winter term.

Anyone can apply, just come in and fill out an employment application form at the ECARA office.

The Athletic Department Presents:

TAE KWON DO
the Korean art of self defense

It provides personal development, physical conditioning, self defence and mental discipline all of which encompass the 5 tenets of Tae Kwon Do. This course is affiliated with the Han's Tae Kwon Do Academy of Mississauga. The classes will be taught by certified instructors, students of Grand Master Han, an 8th degree Black Belt. Participants are not expected to participate in all classes listed; you attend what you can.

12 weeks of instruction for $45 for members and $55 for non-members.
Contact the Athletic Dept. to sign up.

Looking for something to do Reading Week?
Ski Club Reading Week Trips to:
Lake Placid & Mont Ste. Anne

Lake Placid boasts a 1072m vertical and being the home of 1932 and 1980 Olympic Games. ***Starting at $339.***

Mont Ste Anne is the best skiing in eastern Canada! Enjoy this old, picturesque city and its fantastic clubs. ***Starting at $299.***

For more information come to the table in the Meeting Place Tues-Thurs. Money for trips is due Thurs. Feb 5th.

The Heart and Stroke Foundation

wishes to remind people to come out and participate in

Erindale's Dance for Heart
Wed. Feb 2nd from 12-3pm

Come out and Join the Fun!!
Pick up your sponsor form at the Athletic Office

For After Hours Information Call 828-5268

Take A Break Rec-re-ate!!!